Contents

	Illustrations	ix
	Chronology	xi
	Abbreviations	xvi
	Preface	xviii
	Preface and Acknowledgments to the French Edition	xix
	Мар	xx
	Introduction	3
Ι	The Emperor and the Arts	7
	Painting and Politics: Problems of Interpretation 7	
	Patronage, Collecting, and Painting: The Arts as a Form of Representation 11	
	The Emperor's Involvement in the Arts: Imperial Taste 17	
2	The Emperor's Artists	27
	The Formation of the Circle of Court Painters in Prague 27	
	Throne and Workshop: The Status of the Arts in Prague 40	
3	The Artist's Tasks: Genres of Painting in Rudolfine Prague	55
	Allegorical, Mythological, and Religious Painting in Prague 56	
	Rudolfine Portraiture 66	
	Painting of "Low-Life" Scenes 70	
	Nature Studies, Landscape, Still Life, and Animal Painting in Prague 74	

4	Prague Painting: Modes of Art and the Modern Style	90
	Painting at the Court of Rudolf II and the Problem of Mannerism 90 Modes and Genres in Rudolfine Painting 91	
	The Making of "Modern" Styles in Prague 96	
5	Painting at the Court of Rudolf II and Its Place in the	
	History of Art	100
	The Place of Rudolfine Painting in Its Bohemian Milieu 101	
	The School of Prague as a School for Europe 105	
	Notes	117
	Catalog	131
	Bibliography	293
	Index	297