

# *Contents*

<i>List of illustrations</i>	<i>page</i> vii
<i>Notes on contributors</i>	viii
<i>Acknowledgments</i>	xi
<b>Introduction</b>	<b>I</b>
<i>David Loewenstein and Michael Witmore</i>	
<b>PART I REVISITING RELIGIOUS CONTEXTS IN SHAKESPEARE'S ENGLAND</b>	<b>21</b>
1 The debate about Shakespeare and religion <i>David Bevington</i>	23
2 Choosing sides and talking religion in Shakespeare's England <i>Peter Marshall</i>	40
3 Experiencing religion in London: diversity and choice in Shakespeare's metropolis <i>Felicity Heal</i>	57
<b>PART II REPRESENTING RELIGIOUS BELIEFS AND DIVERSITY IN THE PLAYS</b>	<b>79</b>
4 Delusion in <i>A Midsummer Night's Dream</i> <i>Alison Shell</i>	81
5 The siege of Jerusalem and subversive rhetoric in <i>King John</i> <i>Beatrice Groves</i>	96
6 Shakespeare's <i>Julius Caesar</i> and the search for a usable (Christian?) past <i>Peter Lake</i>	III

7 Lucretius, Calvin, and natural law in <i>Measure for Measure</i> <i>Adrian Streete</i>	131
8 Agnostic Shakespeare?: the godless world of <i>King Lear</i> <i>David Loewenstein</i>	155
9 "Another Golgotha" <i>Ewan Fernie</i>	172
10 Shakespeare and wisdom literature <i>Michael Witmore</i>	191
11 Awakening faith in <i>The Winter's Tale</i> <i>Richard McCoy</i>	214
12 <i>Hamlet</i> , <i>Henry VIII</i> , and the question of religion: a post-secular perspective <i>Paul Stevens</i>	231
13 Converting Henry: truth, history, and historical faith in <i>Henry VIII</i> <i>Michael Davies</i>	258
14 Shakespeare's non-Christian religions <i>Matthew Dimmock</i>	280
<i>Afterword</i> <i>Brian Cummings</i>	300
<i>Index</i>	305