CONTENTS

List of Illustrations Preface Introduction: Venice's Empire		page vii xiii 1			
			PA	ART I: CONSTRUCTING AN EMPIRE	
			1	The City as Locus of Colonial Rule	15
2	Signs of Power	43			
3	Venice, the Heir of Byzantium	74			
PΑ	ART II: MAPPING THE COLONIAL TERRITORY				
4	Patron Saints, Relics, and Martyria	107			
5	The Blessings of the Friars	132			
6	The Greeks and the City	165			
7	Segregation within the Walls: The Judaica	192			
PΑ	ART III: SYMBOLS OF COLONIAL CONTROL				
8	Ritualizing Colonial Practices	213			
9	Colonialism and the Metropole	229			
Conclusion: Crete and Venice		255			
Appendix		265			
Notes		269			
Selected Bibliography		355			
Index		373			