TABLE OF CONTENTS

.

| | • |
|--|-----|
| PREFACE | i |
| RICHARD CRASHAW'S SCHOLA CORDIS POETRY Albert C. Labriola Duquesne University | 1 |
| THE LATIN POEMS ADDED TO STEPS TO THE TEMPLE IN 1648 Hilton Kelliher British Museum Library | 14 |
| CRASHAW'S PARTICIPLES AND THE "CHIAROSCURO" OF ONTOLOGICAL LANGUAGE Heather A. R. Asals York University (Canada) | 35 |
| CRASHAW'S FUNERAL ELEGIES Paul A. Parrish Texas A&M University | 50 |
| MIRTH IN FUNERAL: CRASHAW AND THE PLEASURES OF GRIEF Coburn Freer University of Montana | 78 |
| CRASHAW'S HYMN "TO THE NAME ABOVE EVERY NAME": BACKGROUND AND MEANING Eugene R. Cunnar New Mexico State University | 102 |
| THE REDEMPTION OF THE SUN: CRASHAW'S CHRISTMASTIDE POEMS Diana Benet New York University | 102 |
| SONG MODE IN CRASHAW Louise Schleiner St. Mary's College | |
| of California | 145 |

| THE NEGATIVE WAYFARERS OF RICHARD CRASHAW'S "A HYMN IN THE GLORIOUS EPIPHANIE" Joseph P. Hilyard Suffolk Community College | 169 |
|--|-----|
| A PLEA FOR "THE WEEPER": A RECONSIDERATION OF ITS EMBLEMATIC QUALITIES Shonosuke Ishii Soka University (Tokyo) | 196 |
| THE MUSICAL DUEL IN "MUSICKS DUELL" Lee A. Jacobus University of Connecticut | 205 |
| A JUNGIAN READING OF CRASHAW'S "THE FLAMING HEART" Marc F. Bertonasco University of California, Sacramento | 224 |