

TABLE OF CONTENTS

ANTJE KLEY AND HEIKE PAUL Rural America: An Introduction	1
DAVID B. DANBOM Americanism Distilled: The Place of the Countryside in American Thought	13
PHILIPP LÖFFLER Thoreau's Economy: <i>Walden</i> , Homestead Politics, and the Use of the Land in 19 th Century American Culture	37
BRIGITTE GEORGI-FINDLAY Origin Stories: Rurality and Nation-Building in the Western	53
MONIKA SAUTER <i>Fire from the Heartland: Women's Activism from Phyllis Schlafly to Michele Bachmann</i>	75
KERSTIN KNOPF A Benighted America?: Slavery, Convict Labor, and Chain Gangs in American Prison Literature	95
CARMEN DEXL Revisiting Spectacle Lynching and Reconfiguring the U.S. South: Economy and Racial Violence in James W. Johnson's <i>The Autobiography of an Ex-Colored Man</i> (1912).....	113
JENS TEMMEN Overriding/Overwriting the Reservation: John Rollin Ridge's <i>The Life and Adventures of Joaquín Murieta, the Celebrated California Bandit</i>	131

JERRY HAGSTROM

Coming Out of the Shadows: Minorities in Rural America 149

KATRIN THOMSON

The Power of the Rural Land in Robert Redford's *The Horse
Whisperer* (1998): Developing Film Literacy in the EFL
Classroom 165

MARK BÜCHSEL

"He Was Never Dwarfed by the Landscape": Jane Smiley's
Critique of the Jeffersonian Self-Sufficiency Myth in
A Thousand Acres 187

JOCHEN ACHILLES

Real Machines in Imaginary Gardens: Leo Marx's
The Machine in the Garden and Environmental Liminality
in Flannery O'Connor's "A View of the Woods" 207

INGRID GESSNER

"A Country Life and Estate I Like Best for My Children":
Spatial Dialectics and the Contagiousness of Fear 227

ROGELIO SAENZ

Latinos and the Changing Face of Rural America..... 249

ARIANE SCHRÖDER

"Consumption's Vampire Grasp": Pulmonary Tuberculosis
and Folk Healing in Rural New England..... 283

BARBARA CHING

Murder Ballads and Hunger Games: Re-Collecting Rural
America..... 305

CHRISTIAN SCHMIDT

Nashville: The Authentic Heart and Soul of Country Music?..... 327

NADJA GERNALZICK

Alt-Dot-ANY-Country Music..... 347

FRANK MEHRING

*Down in the Valley: German Remediations of Rural America
in the Musical Theater of Kurt Weill*..... 373

FLORIAN GROSS

*Creative Cities and Country Cool: New York City's High Line
as a Middle Landscape between Rural and Urban America*..... 401

SINA A. NITZSCHE

*The Rural Jostling the Urban: Photographing Spuyten Duyvil
in Berenice Abbott's Changing New York*..... 425

KLARA STEPHANIE SZLEZÁK

*Following the Cheese Trail: Vermont as a 'Brand' in
Contemporary Food and Tourism Industries*..... 447

ARTISTS' PERSPECTIVES: WORDS & IMAGES

STEWART O' NAN

Introduction by Heike Paul 473

Calling..... 474

ANDREAS HORVATH

Introduction by Karin Höpker..... 483

Heartlands 484