

Contents

Acknowledgments ix

Introduction: “To See Them So Changed Would Be
Their Death” 1

1. Mass Ashes: The Origins and Impact of an
“Ancestral Custom” 19
2. The Topography and Phenomenology of the
Public Cemetery 55
3. Naming the Dead: Casualty Lists and the
Tenses of Commemoration 91
4. Sacred Space and the Fallen Warrior 125
5. Private Engagement with Civic Death: Portrait
Statues, Votive Reliefs, and Wall Paintings 177
6. More Than a Name: Private Commemoration
in Attic Cemeteries 205
7. The Limits of Commemoration 239

Conclusion 275

Bibliography 287

Index Locorum 317

General Index 327