

TABLE OF CONTENTS

PREMESSA (Eugenio La Rocca)	p.	XIII
ACKNOWLEDGEMENTS AND INTRODUCTION	»	XV
LIST OF ABBREVIATIONS	»	XXIX
ILLUSTRATIONS ACKNOWLEDGEMENTS	»	XXX
 METHODOLOGICAL APPROACH		
1. The potential of texts (ancient testimonia and excavation reports) and of archaeological finds – applied to the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i>	»	1
2. The potential of maps – applied to the ones published here	»	11
 PART ONE: TOPOGRAPHY AND EXCAVATIONS (A)		
1. A Topographical Survey	»	51
1.1. The ‘Porticus with Piscina’ / the sanctuary <i>Isis et Serapis</i> in the Augustan <i>Regio III</i>	»	51
1.2. The supposed round temple of Serapis, two nymphaea and the <i>fons Muscosus</i>	»	75
1.3. The forgotten ancient building in Vigna Reinach	»	80
1.4. The nymphaeum at Piazza Iside and the substructure on Via Pasquale Villari / ‘Terme di Filippo’	»	83
1.5. The <i>Isium Metellinum</i> , the ‘Egyptian temple’, found in 1653 and the sanctuary <i>Isis et Serapis</i>	»	84
1.6. The substructure on Via Pasquale Villari: <i>Isis Patricia</i> or <i>Horti</i> of Maecenas?	»	93
1.7. The <i>forum</i> and <i>domus</i> of Petronius Maximus	»	95
1.8. The <i>lucus</i> of the <i>Querquetulanae Virae</i> and Maecenas, the <i>Porta Querquetulana</i> in the Servian city wall and the nymphaeum at Piazza Iside	»	106
1.9. The Servian city wall and the temple of ‘ <i>Minerva Medica</i> ’ / <i>Fortuna Virgo</i>	»	110
– The location of the temple of ‘ <i>Minerva Medica</i> ’ / <i>Fortuna Virgo</i>	»	110
– The former Capuchin monastery, Via Sette Sale no. 8, located on the former old Via Curva	»	118
– The date of the shrine on the old Via Curva/Carlo Botta (‘ <i>Minerva Medica</i> ’ / <i>Fortuna Virgo</i>), the sanctuary of <i>Minerva Medica Cabardiacense</i> at Caverzago near Travo (Piacenza), Cicero (<i>Div.</i> 2, 123), Maecenas and the date of the temple of <i>Minerva Medica</i>	»	121
– The round temple (?) of ‘ <i>Minerva Medica</i> ’ on Via Carlo Botta, dating to the imperial period	»	126
– The identification of the shrine on Via Curva/Carlo Botta with the temple of <i>Fortuna Virgo</i>	»	130
1.10. The area of the sanctuaries discussed here, the <i>Horti</i> of Maecenas and the <i>Domus Aurea</i>	»	134

II. Further results	p.	151
II.1. The location of the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i> and its topographical context	»	151
II.2. The drawings made for Cassiano Dal Pozzo in the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i>	»	155
II.3. The survival of the cults at the temple of ‘ <i>Minerva Medica</i> ’/Fortuna Virgo	»	158
II.4. The statue of a River-god and the temple of <i>Minerva Medica</i> built by Maecenas	»	163
II.5. The sacred groves of the <i>Mons Oppius</i> and the <i>Isium Metellinum</i>	»	167
II.6. The goddesses venerated in and around the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i>	»	170
III. Further hypotheses, which cannot be proved so far		
Statues originally dedicated in the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i> :	»	197
III.1. The ‘Esquiline Venus’ and the bust of Commodus as Hercules Romanus	»	197
III.2. The ‘Esquiline Group’ in Copenhagen	»	197
– Introductory remarks	»	197
– The building site of the future Via Buonarroti/A. Poliziano – finds and people involved	»	199
– The ‘Esquiline Group’ and the former property of Mrs. Mary Elizabeth Bradhurst Field on the Oppian	»	202
– The will of Mrs. Mary Elizabeth Bradhurst Field (October 2 nd , 1896)	»	223
Summary of part III	»	226
<i>Final remarks: seven major results of this study</i>	»	228
APPENDICES TO PART ONE: TOPOGRAPHY AND EXCAVATIONS (A)		
Appendix I – The reconstruction of the Servian city wall on the Oppian and Caelian	»	251
– The most recent findings	»	251
– Why <i>Esq. a</i> and <i>Esq. b</i> are different, and the reasons for my location of <i>Esq. a</i>	»	254
– <i>Esq. a</i> : the point where Säflund’s and Colini’s reconstructions of the Servian wall meet	»	257
– The Servian wall between Via Ruggero Bonghi and the <i>Arcus Dolabellae et Silani</i>	»	258
– The Servian wall between the <i>Arcus Dolabellae et Silani</i> and the <i>Porta Capena</i>	»	274
Appendix II – An unpublished report by Angelo Pellegrini, the <i>puticuli</i> and the <i>vina Maecenatiana</i>	»	291
– An unpublished report by Angelo Pellegrini (November 12 th , 1873)	»	291
– The <i>puticuli</i> , the paupers’ graveyard and the size and location of the <i>Horti</i> of Maecenas	»	307
– Pellegrini’s hydraulic installations and the <i>vina Maecenatiana</i> (Pliny, <i>Nat. Hist.</i> 14, 67)	»	334
Appendix III – The substructures on Via Pasquale Villari/‘Terme di Filippo’ and between Via Mecenate and Via Guicciardini, and the <i>Porta Querquetulana</i> in the Servian city wall	»	347
Appendix IV – A report on the substructure on Via Pasquale Villari (prior to Nolli’s Rome map 1748)	»	353

Appendix v – The <i>Horti</i> of Maecenas, the Fagutal, the procession of the <i>Argei</i> , and the <i>figlinae</i>	p.	355
– The boundary of the <i>Horti</i> of Maecenas to the west	»	355
– The valley underneath the Baths of Trajan and the old <i>Vicus Iovis Fagutalis</i>	»	357
– The location of the Fagutal	»	359
– The location of the <i>figlinae</i> and the <i>heroon</i> of king Servius Tullius	»	367
– The Servian city wall and settlements pre-dating the (main) <i>domus</i> in the <i>Horti</i> of Maecenas	»	379
– The procession of the <i>Argei</i> on the Oppian and the <i>domus</i> of king Tarquinius Superbus	»	386

Appendix vi – Letters by Leonardo Agostini, referring to his ‘excavations’ in this area (1652-1655)	»	395
---	---	-----

Appendix vii – The finds recorded by Pirro Ligorio (1513/1514-1583) in this area	»	401
--	---	-----

Appendix viii – The <i>Arcus ad Isis</i> and the cults to which it refers	»	415
– The three divinities in the passageways of the <i>Arcus ad Isis</i>	»	415

Appendix ix – Flaminio Vacca’s <i>memorie</i> 24 and 25 (written 1594)	»	419
--	---	-----

Appendix x – Further remarks on the <i>Horti Maecenatiani</i>	»	423
– Did Maecenas own an ‘old estate’ at this site before he built his <i>novi horti</i> ?	»	423
– The family of Maecenas – the owners of the <i>figlinae</i> (or of the area of the <i>figlinae</i>)?	»	426
– The statue of Meleager, the ancient Via Merulana and Maecenas’s “ceramico”	»	431

PART TWO: DISCUSSION OF SELECTED ARCHAEOLOGICAL FINDS (B)

B 1. Remarks on some finds from the former Vigna Reinach, including <i>Aegyptiaca</i> attributed to the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i>	»	491
B 2. The head of the Hera Borghese-type from the former Vigna Reinach and the headless statue of the Arles Aphrodite-type from Via Ruggero Bonghi – ‘l’Aphrodite dell’Oppio’	»	501
B 3. The fragmentary cult-statues of the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i>	»	509
B 4. A head of Isis-Aphrodite-Astarte? from the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i> , an alleged portrait of Cleopatra VII Philopator	»	514
B 5. A head of a nymph from the Vigna Reinach and the Muses in the Prado at Madrid	»	518
B 6. Reliefs with seated men and cattle from the Vigna Reinach and the <i>Lacus Pastorum</i>	»	522
B 7. The findspots of the Muses in the Prado at Madrid	»	524
B 8. One of the reliefs with a seated man from the former Vigna Reinach and the Macedonian cavalry	»	531
B 9. Maecenas, the <i>lucus</i> of the <i>Querquetulanae Virae</i> and the statue of a ‘fisherman’ in the Louvre	»	535
B 10. A statue of a Rospigliosi-type Athena, restored by Alessandro Algardi or his workshop	»	549
B 11. The terracotta figurines, found at the temple of ‘ <i>Minerva Medica</i> ’/Fortuna Virgo	»	556

B 12. Representations of brides, found in the sanctuaries of the <i>Mons Oppius</i> under scrutiny here	p.	571
B 13. Representations of adolescent girls playing at knucklebones	»	577
B 14. Terracotta statues, attributed to the temple of Minerva in <i>Regio I</i> , the <i>Camenae</i> and Egeria	»	587
B 15. Other cults which may be related to that of Minerva in <i>Regio I</i>	»	593
B 16. A representation of the cult-statue of Isis-Fortuna in the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i>	»	602
B 17. The temple of <i>Minerva Medica</i> and sculptures found in this area: the statue of a River-god, the Laocoon group, the ‘Centaur’, the Hanging Marsyas and a portrait of Homer	»	611
B 18. The Egyptianizing marble relief allegedly from Ariccia at the Museo Nazionale Romano, Palazzo Altemps	»	627
B 19. Flaminio Vacca (<i>mem.</i> 24), a statue of ‘Osiride Chronocrator’ and the <i>Arcus ad Isis</i>	»	634
B 20. The Medici Venus in the Uffizi at Florence and the statue of ‘Germanicus’ or ‘Marcellus’ in the Louvre at Paris	»	644
B 21. The statue of Bacchus, found together with the ‘Esquiline Venus’	»	649
B 22. The date of the sculptures belonging to the ‘Esquiline Group’ and their findspots	»	652
B 23. The ‘Esquiline Group’ and the association of Greek athletes based at the Baths of Trajan	»	673
B 24. The ‘Esquiline Group’ and the bust of Commodus as Hercules Romanus	»	694
B 25. The iconography of the bust of Commodus as Hercules Romanus	»	695
B 26. Septimius Severus, his ‘Serapis portrait type’ and the cult-statues of the Alexandrian Serapeion	»	722
B 27. The bust of Commodus as Hercules Romanus and the theological conception of the rôle of the Egyptian Pharaoh	»	728
– Summary of chapters B 25. – B 27.	»	736
B 28. The head of Serapis from the Oppian, Septimius Severus’ ‘Serapis portrait type’, the bust of Commodus and the ‘Esquiline Group’	»	740
B 29. The iconography of the ‘Esquiline Venus’/la sposa dell’ <i>Esquilino</i> – an alleged portrait of Cleopatra VII Philopator – and the Diadoumenos by Polyclitus	»	745
B 30. The ‘Aldobrandini Wedding’ wall-painting in the Musei Vaticani – the ‘Persuasion of Helen by Aphrodite’	»	777
B 31. The <i>Arcus ad Isis</i> , the <i>Iseum Campense</i> and the colossal (cult-)statue of Minerva in the Musei Capitolini	»	783
B 32. The <i>Arcus ad Isis</i> and the goddess Minerva-Isis worshipped by Domitian	»	792
B 33. The marble sculpture of a Pope, the date of the ‘statue walls’, the sanctuary <i>Isis et Serapis</i> in <i>Regio III</i> , and exorcism in connection with the reuse of ‘pagan’ temples by Christians	»	799
B 34. A ‘wall decoration in gilded bronze with gems’	»	803
B 35. The dedication by Epitynchanus to the ‘springs and the holiest Nymphs’ (<i>CIL</i> , VI, 166).	»	807

Considerazioni circa alcune epigrafi provenienti dalla vigna Fusconi dell'Esquilino (<i>Edoardo Gäutier di Confiengo</i>)	p.	833
Il frammento di architrave capitolino di Petronio Massimo: considerazioni e proposte a seguito del restauro (<i>Daniela Velestino</i>)	»	835
LIST OF FIGURES	»	845
INDICES	»	853
EXPLANATIONS FOR OUR MAPS (<i>Chrystina Häuber</i>)	»	873
BIBLIOGRAPHY (<i>Chrystina Häuber</i>)	»	883