## Table of Contents

Preface	VII
Introduction	1
A. History of Research on the Role of the Vision in the Book	11
<ul> <li>I. The Vision as a Central Element in Eliphaz's Argument</li> <li>II. The Vision as Ambiguous or Subversive</li> <li>III. The Vision as a Late Addition</li> <li>IV. Is it Job's Vision?</li> </ul>	
B. Need for Further Research	51
C. Assumptions and Approach	53
<ul><li>I. The Composition and Unity of Job</li><li>II. "Intertextuality" and the Book of Job</li></ul>	53 59
D. Chapter Summary	63
Chapter 1: An Uncanny Vision Subversive Imagery in 4:12–21	65
A. Images of Revelation and Judgment in 4:12–16	69
<ul><li>I. Juxtaposed Imagery of Revelation and Judgment</li><li>II. The Role of the "Spirit" and the Purpose of the Vision</li></ul>	
B. Untrustworthy Servants and the Human Condition in 4:17–21	
I. A Subversive Vision II. Indiscriminate Destruction in 4:19-21	
C. Conclusions	

.



Chapter 2: "Have You Stood in the Council of God?"	
The Vision in the First Two Speech Cycles	)
A. The Style of the Vision and the Dispute between Job and His Friends10	D
I. Formal Characteristics of the Vision within the Dialogues	0
II. The Vocabulary of the Vision within the Dialogues102	3
III. Corporeal Language in the Vision and the Dialogues	5
IV. Theophany and Its Effects in the Vision and the Dialogues	8
V. The Language of 4:17-21 in the Dialogues11	3
B. The Friends' Responses to the Vision	6
I. Allusions to the Vision in Eliphaz's First Speech	6
II. The Vision in Eliphaz's Second Speech	2
III. The Vision in the Other Speeches of the Friends	
C. Job's Allusions to and Reuse of the Vision	3
I. The Vision in Job 6–7	3
II. The Vision in Job 9–10	8
III. The Vision in the Later Speeches of Job14	
D. Conclusions	5

## Chapter 3: "How Small a Whisper We Hear of Him" The Vision in the Development of the Book......147 I. The Vision is the Original Conclusion to Job 3......153 II. IV. Was The Vision Accidentally Displaced? ...... 167 B. The Vision in the Third Speech Cycle and the Elihu Speeches ...... 168 The Vision in the Third Speech of Eliphaz ...... 169 I. II. Is the Third Speech Cycle the Original End of the Dialogue? ...... 197 I. Is the Third Speech Cycle a Secondary Addition? ...... 201 II.

III. Has the Third Speech Cycle Been Accidentally Disrupted? IV. Intentional Displacement and the Reframing of the Vision	
D. Conclusions	223
Chapter 4:"If It Is Not He, Then Who?"	
The Meaning of the Vision in the Original Dialogue	226
A. The Vision and Job's Dispute with God	
I. Reading the Vision with Job's Eyes	
II. The Vision as the Motivation for Job's Complaint	
III. Job's Responses to the Vision Reconsidered	239
B. Revelation and Tradition in the Arguments of the Friends	
I. Eliphaz's Responses to the Vision and Use of Tradition	
II. Revelation and Tradition in the Speeches of Bildad and Zoph	ar 260
III. The Epistemology of the Friends and Job's Critique	
C. Conclusions	

Chapter 5: "Now My Eye Sees You"	
The Vision, the Final Form, and the Early Reception of J	ob 272
A. The Vision in the Rest of the Book	273
I. Elihu's Response to the Vision	
II. The Vision and the Divine Speeches	
III. Job's Final Response	
IV. The Prose Tale and the Vision	
B. The Earliest Reception and the Final Form of Job	
I. The Vision and Job in the Earliest Reception History	
II. The Purposes and Effects of the Vision's Reattribution	293
Conclusions	
Bibliography	