## **CONTENTS**

List of figures and tables Preface Acknowledgements		viii ix xix
1	Comparative literature and the future of literary studies The study of literature 3 Origins 4 Definition and utopia 5 Historical vicissitudes 7 Theoretical and ideological vicissitudes 9 Postmodern crisis 10 Current relevance of the "new paradigm" 15 Comparative methodology 16	1
2	Comparative literature as interliterary theory What is interliterary theory? 20 The interliterary theory as critique of common-sense notions 22 Two branches of literary growth 25 An intercultural interlude 28 Towards world literature 32 Interliterary theory beyond Ďurišin 38	20
3	Comparative literature and decoloniality Where should comparison be located? 45 Some lessons from comparative philosophy 47 Some questions for an imparative comparative literature 51	41

4	World literature as a comparative practice Variations on world literature 56 A conversation among equals? 59 The school and the library 61 Acculturation, transculturation, globalization 63 The content of world literature? 65	56
5	Comparing themes and images Misunderstanding themes 69 National images 70 From similarity to difference 72 Thematics as thematization 75	68
6	Comparative literature and translation The (in)visibility of translation 79 Transduction 80 Untranslatable? 83	78
7	Comparative literary history What can we learn from comparative history? 89 Experimenting with comparative literary history 92 Some relevant contributions of the AILC/ICLA Committee's comparative literary histories 95 Maps 97 Nodes 99 Marginocentric cities 100	88
8	Interartistic comparison The reciprocal illumination of the arts 109 The seven arts of modernity 110 Transposition, hypertextuality, postprocessing 111 Music and literature 113 Literature and the plastic arts: ekphrasis 116 Pre-cinema 120	107
9	The return of literature The Gutenberg Galaxy 127 Word and technology: intermediality 128 Orality, writing, print 130 Internet galaxy 132 The making of the modern canon 133 Literature and time 135	125

## Contents vii

Reading and education 136 Literature and globalization 138 A cosmopolitan ethic 140

Glossary	143
Further reading	145
Bibliography	151
Index	167