

CONTENTS

PREFACE	<i>vii</i>
INTRODUCTION	<i>ix</i>
I. THE BEGINNINGS OF SIENESE PAINTING	1
II. DUCCIO AND HIS SCHOOL	24
III. SIMONE MARTINI	68
IV. PIETRO LORENZETTI	103
V. AMBROGIO LORENZETTI	137
VI. PAINTING AFTER MID-CENTURY	180
CONCLUSION	209
NOTES	215
SELECTED BIBLIOGRAPHY	225
LIST OF ILLUSTRATIONS	232
INDEX	235

Color plates follow page 114.