

# INHALTSVERZEICHNIS

|   |      |
|---|------|
| Abbildungsverzeichnis (List of figures) .....   | VII  |
| Gesamtansichten (General views) .....   | VII  |
| Die Reliefs (The Reliefs) .....   | VIII |
| <br>  |      |
| ANDRÉ GRABAR  |      |
| Préface .....   | XVII |
| <br>  |      |
| ZYGMUNT ŚWIECHOWSKI   |      |
| Einführung (Introduction) .....   | 1    |
| Exkurs über das Material (Notes about the material) .....   | 21   |
| Datierungsvorschläge (Suggestions of dating) .....  | 23   |
| Summary .....   | 24   |
| <br>  |      |
| ALBERTO RIZZI   |      |
| Catalogue .....   | 29   |
| Map of repartition .....  | 30   |
| Preface – Acknowledgements .....  | 31   |
| The terms <i>patera</i> and <i>formella</i> .....   | 32   |
| Remarks to the catalogue .....  | 32   |
| Catalogue of the <i>patere</i> and <i>formelle</i> .....  | 35   |
| Venice .....  | 35   |
| Foreign countries and Italy outside Venice .....  | 154  |
| Unknown location .....  | 211  |
| Appendix .....  | 215  |
| Copies and imitations .....   | 217  |
| List of the copies and imitations in Venice .....   | 218  |
| List of the copies and imitations in the museums, public buildings and other places than Venice ..... | 221  |
| Toponomastic index for Venice .....   | 223  |
| <br>  |      |
| RICHARD HAMANN-MAC LEAN   |      |
| Systematisches Motivverzeichnis (Iconographical index) .....  | 227  |
| <br>  |      |
| Bibliographie des zitierten Schrifttums (Bibliography of the quoted literature) .....                 | 277  |
| Abbildungsnachweis (Provenance of the pictures) .....   | 283  |
| <br>  |      |
| Tafeln (Plates)   |      |