Contents

Acknowledgements		vii
Preface		ix
Introduction		3
1	Camera Work and the Anti-Art of Photography	15
2	291 and Francis Picabia	29
3	Marcel Duchamp and Man Ray	49
4	The Soil and Contact	71
5	William Carlos Williams	91
6	Broom and Secession	116
7	Hart Crane and the Machine	143
8	E. E. Cummings and Dada Formalism	165
9	The Art of Assemblage	188
10	Painting the Machine	204
Aftermath and Conclusion		227
Notes		231
Selected Bibliography		272
Index		277

Illustrations appear in two sections, one after page 90 and another after page 164.