

Contents

1.	Introduction. Problems of Writing World History: Western and Non-Western Experiences, 1800–2000	I
	BENEDIKT STUCHTEY AND ECKHARDT FUCHS	
	Part I. Mapping the Subject	45
2.	World History and Grand Narrative	47
	JERRY H. BENTLEY	
3.	The Deconstruction of Myths and Reconstruction of Metanarratives in Global Histories of Material Progress	67
	PATRICK KARL O'BRIEN	
4.	Confounding Metaphors, Inventions of the World: What is World History For?	91
	ARIF DIRLIK	
	Part II. Rethinking and Writing World History	135
5.	Out of Step with Time: United States Exceptionalism in an Age of Globalization	137
	MICHAEL ADAS	
6.	The Idea and Practice of World Historiography in France: The <i>Annales</i> Legacy	155
	LUTZ RAPHAEL	
7.	The Singularities of British <i>Weltgeschichte</i>	173
	MICHAEL BENTLEY	
8.	Writing World History in Tsarist Russia and in the Soviet Union	197
	THOMAS M. BOHN	

9.	World Power and World History: Writing the British Empire, 1885–1945	213
	BENEDIKT STUCHTEY	
10.	Fitting Africa into World History: A Historiographical Exploration	255
	ANDREAS ECKERT	
11.	Provincializing the West: World History from the Perspective of Indian History	271
	VINAY LAL	
12.	The ‘Middle Kingdom’ Struggles to Survive: The Chinese Worldview in the Nineteenth Century	291
	RICARDO K. S. MAK	
13.	High Anxiety: World History as Japanese Self-Discovery	309
	JULIA ADENEY THOMAS	
14.	The Opened and the Closed Country: Conflicting Views of Japan’s Position in the World	327
	SEBASTIAN CONRAD	
	<i>Notes on Contributors</i>	353
	<i>Index</i>	359