

# Contents

Acknowledgments	ix
Introduction	1
1 The Historical Background: Rhetoric, Linguistics, and Literary Criticism	10
2 Linguistic Training and Critical Desire: Spitzer, Freud, and Stylistic Creativity	33
3 Broadening the Foundation of the Method: History, Culture, and Science	60
4 Transplanting the Arguments: The Debates over Bloomfield's Linguistics and Lovejoy's History	97
5 Historical versus Organicist Criticism: Spitzer, Burke, and the Context of Style	126
6 The Ascendancy of the New Linguistic Stylistics: Context-Free Style and the Desire for Method	151
7 Current Trends and Possible Options: Literary Style and Ideology	176
Index	199