

- 6 Forewords
- 13 **A Little Knowledge is a Dangerous Thing**
ELIF SHAFAK

Essays

- 23 **THE OTTOMAN PORTE, POLAND
AND CENTRAL EUROPE FROM
THE 15th UNTIL THE EARLY
17th CENTURY**
DARIUSZ KOŁODZIEJCZYK
- 29 **CULTURAL EXCHANGES
BETWEEN THE OTTOMAN
WORLD AND LATINATE EUROPE**
SURAIYA FAROQHI
- 37 **RENAISSANCE IN EUROPE
AND SULTANIC PORTRAITURE**
GÜNSEL RENDA

Catalogue

- 81 **A CHANGING WORLD**
- 115 **VISUAL POLEMICS**
- 129 **GOING EAST: PILGRIMS, DIPLOMATS AND MERCHANTS**
- 157 **TRAVELLING ARTISTS**
- 171 **DEPICTING THE SULTAN**
- 207 **THE LURE OF THE ORIENT**
- 259 **THE OTTOMAN ORIENT AND EUROPEAN COURTLY CULTURE**
- 280 **Bibliography**

- 16 Introduction

Case Studies

- 47 **OTTOMAN FEATURES IN VENICE**
SABINE ENGEL
- 53 **THE NORTHERN VIEW:
ALBRECHT DÜRER AND
THE OTTOMANS**
GUIDO MESSLING
- 57 **EUROPEAN RENAISSANCE
ARTISTS IN CONSTANTINOPE**
MIKAEL BØGH RASMUSSEN
- 65 **COSTUME ILLUSTRATIONS
AND MEMORY ALBUMS:
THE TRANSFER OF IMAGES
AND INFORMATION BETWEEN
EAST AND WEST**
ROBERT BORN
- 69 **THE INFLUENCES OF
THE OTTOMAN ORIENT
ON THE COURT CULTURE
IN EUROPE**
ROBERT BORN AND MICHAŁ DZIEWULSKI
- 75 **THE TWO SIDES OF THE PALACE**
PAUL DUJARDIN