

Contents

Acknowledgments ix

Note on the Translation xi

Introduction: Renewals of Psychoanalysis
Nicholas T. Rand 1

I INSTRUMENTS OF THERAPY

Editor's Note 23

- 1 Fantasy: An Attempt to Define Its Structure
and Operation

Maria Torok, 1959 27

II FEMININITY IN PSYCHOANALYSIS

Editor's Note 37

- 2 The Meaning of "Penis Envy" in Women

Maria Torok, 1964 41

III TOWARD A CONCEPTUAL RENEWAL OF PSYCHOANALYSIS

Editor's Note 75

- 3 The Shell and the Kernel: The Scope and Originality
of Freudian Psychoanalysis

Nicolas Abraham, 1968 79

IV NEW PERSPECTIVES IN METAPSYCHOLOGY: CRYPTIC MOURNING AND SECRET LOVE

Editor's Note 99

- 4 The Illness of Mourning and the Fantasy of the
Exquisite Corpse

Maria Torok, 1968 107

- 5 Mourning or Melancholia: Introjection versus
Incorporation
Nicolas Abraham and Maria Torok, 1972 125
- 6 "The Lost Object—Me": Notes on Endocryptic
Identification
Nicolas Abraham and Maria Torok, 1975 139
- 7 The Topography of Reality: Sketching a
Metapsychology of Secrets
Nicolas Abraham and Maria Torok, 1971 157
- 8 Self-to-Self Affliction: Notes of a Conversation on
"Psychosomatics"
Nicolas Abraham and Maria Torok, 1973 162

V SECRETS AND POSTERITY: THE THEORY OF THE TRANSGENERATIONAL PHANTOM

- Editor's Note* 165
- 9 Notes on the Phantom: A Complement to Freud's
Metapsychology
Nicolas Abraham, 1975 171
- 10 Story of Fear: The Symptoms of Phobia—the Return
of the Repressed or the Return of the Phantom?
Maria Torok, 1975 177
- 11 The Phantom of Hamlet or The Sixth Act, *preceded by*
The Intermission of "Truth"
Nicolas Abraham, 1975 187

VI PSYCHOANALYSIS OF THEORETICAL DISCOURSE

- Editor's Note* 207
- 12 Psychoanalysis Lithographica
Nicolas Abraham, 1973 211
- 13 Unpublished by Freud to Fliess: Restoring an
Oscillation
Maria Torok, 1984 226
- 14 A Remembrance of Things Deleted: Between Sigmund
Freud and Emmy von N.
Maria Torok, 1986 234

VII PSYCHOANALYTIC COMMUNION

	<i>Editor's Note</i>	249
15	Theoretra: An Alternative to Theory <i>Maria Torok, 1982</i>	253
	Selected Bibliography	257
	Index	259