TABLE OF CONTENTS

ntroduction by William R. Farmer
PART ONE The Patristic Evidence
1. The Patristic Evidence Reexamined: A Response to George Kennedy, by William R. Farmer
2. A Further Reexamination of Evidence from the Early Tradition, by Giuseppe Giov. Gamba
3. Augustine and the Augustinian Hypothesis: A Reexamination of Augustine's Thought in <i>De consensu evangelistarum</i> , by David Peabody
FART TWO Further evidence for the Posteriority of Mark and for the Early Character of Matthean Tradition and Relation to Luke and Mark
 The Posteriority of Mark, by Pierson Parker
3. Matthean Beatitudes and Traditional Promises, by George Wesley Buchanan
4. Aspects of Mark Pointing to Matthean Priority, by Phillip Sigal
5. A Test of Synoptic Relationships: Matthew 10:17-23 and 24:9-14 with Parallels, by Bo Reicke209

PARTTHREE
New Methodological Approaches
1. Canon Criticism and the Gospel of Mark, by Albert C. Outler233
2. Linguistic Usages in the Gospel of Luke, by J. G. F. Collison245
3. The Son of Man Question and the Synoptic Problem, by William O. Walker, Jr261
4. Conflict as a Literary Theme in the Gospel of Luke, by Joseph B. Tyson
PART FOUR
Papers Assuming the "Two-Gospel" (Owen-Griesbach) Hypothesis
1. The Theology of St. Matthew's Gospel according to the Griesbach Hypothesis, by Jack Dean Kingsbury331
2. Eschatology in the Gospel of Luke, by J. G. F. Collison 363
3. Crisis and Christology: The Theology of Mark, by Thomas R. W. Longstaff
4. The "Common Step" Phenomenon in the Synoptic Pericopes, by J. B. Orchard
PART FIVE
Papers Exploring a Paradigm Shift in Gospel Studies
1. The Purpose and Provenance of the Gospel of Mark according to the "Two-Gospel" (Owen-Griesbach) Hypothesis, by David L. Dungan411
2. Mark: The Petrine Gospel, by Charles T. Davis III441
3. Genre Criticism and the Synoptic Problem, by Philip Shuler467
4. The "Two-Gospel" Hypothesis and a Biographical Genre for the Gospels, by Peter W. Agnew481
Appendix
A Response to Joseph Fitzmyer's Defense of the "Two-Document" Hypothesis, by William R. Farmer501