

Contents

<i>Acknowledgments</i>	vi
1. Introduction: Definitions, History, Critiques	1
2. Reality Status	26
3. Social Television: Reality TV and New Media	57
4. Advertising and Commercialization	74
5. Gender and Race	98
6. Class	127
7. Politics	150
<i>Notes</i>	168
<i>References</i>	175
<i>Index</i>	189