Contents

<i>Trefi</i> Diei	<i>ace</i> mo Landgraf	vii
	nowledgments	xiii
	Part 1 Historical and Philosophical Perspectives	
1	On the Notion of Decadence in the FRG and France after 1945—with Examples by Rainer Werner Fassbinder, Botho Strauß, and Richard Millet Diemo Landgraf	3
2	"In the very quick of the nightmare": Decadence and Mystics of Wilderness in Henry Miller's Cultural Criticism of Modernity Mario Bosincu	25
3	The Function of Decadence and Ascendance in Analytic Philosophy Jens Lemanski and Konstantin Alogas	49
4	Progress and Decadence—Poststructuralism as Progressivism Gerald Hoffleit	67
	Part 2 Decadence and the Politics of Culture and Language	
5	The Concept of Decadence as Ideological and Law Enforcement Category in the GDR <i>Torben Ibs</i>	85

vi Contents

6	Joual en stock: The Controversial Issue of Language Quality and Autochthonous Standardization in Quebec Claus D. Pusch	111
	Part 3 Literary and Film Studies	
7	Michelangelo Antonioni's Early "Trilogy of Decadence": L'avventura (1960), La notte (1961), L'eclisse (1962) Jakob Willis	133
8	Houellebecq's Fin de Siècle: Crisis of Society, Crisis of the Novel—Thematic and Poetological Intertextuality between Michel Houellebecq and Joris-Karl Huysmans Betül Dilmac	153
9	The Shadow of Decadence: The Latin American <i>Boom</i> and the Taboo of the Spanish Novel of the Democratic Period Pablo Sánchez Translated from the Spanish language by Jon Regan	171
10	Exile and Writing: Alfredo Bryce Echenique and the Decadence of the Myth of Paris Blanca Navarro Pardiñas Translated from the Spanish language by Jon Regan	187
11	Tradition, (Post)Modernity, and Decadence in Vargas Llosa's <i>Lituma en los Andes</i> and <i>Los cuadernos de</i> don Rigoberto Diemo Landgraf	205
About the Authors		225
Index of Persons		229
Index of Terms		231