Contents

Acknowledgments Introduction: The Holocaust Documentary: In Stages		vi
		1
1	Touring Sites: Revisiting the Concentration Camps in KZ and Martin	27
2	Mediated Memories: The Influence of Spielberg's Hollywood Hit on <i>Inheritance</i> and <i>Spielberg's List</i>	69
3	Forgiveness on Film: Resentment and Reconciliation in Forgiving Dr. Mengele and Landscapes of Memory: The Life of Ruth Klüger	111
4	Family Issues: Oedipal Confrontations in 2 or 3 Things I Know about Him and The Flat	149
5	Rescreening Perpetrator Images: Witnessing the Past in A Film Unfinished and Photographer	187
Conclusion		225
Notes Selected Filmography		231 267
Works Cited		271
Index		285