Contents

List	t of figures	page viii
	face	х
Ack	knowledgments	xv
Note on the texts		xvi
List	t of abbreviations	xvii
1	Life and times	I
2	Conceiving early poems, and Poems	20
3	Falling in and out of love with Endymion: A Poetic Romance; rereading King Lear	33
4	Venturing "new Romance": Isabella; or, The Pot of Basil. A STORY FROM BOCCACCIO	50
5	Falling with Hyperion	58
6	Still Romancing: The Eve of St. Agnes; a dream-sonnet; La belle dame	72
7	Reforming the sonnet and forming the <i>Odes</i> of spring 1819: <i>Psyche</i> ; <i>Nightingale</i> ; <i>Grecian Urn</i> ; <i>Melancholy</i> ; <i>Indolence</i>	87
8	Writhing, wreathing, writing Lamia	109
9	Falling in Fall 1819: The Fall of Hyperion and To Autumn	123
10	Late poems & lasting Keats	136
	A few famous formulations	146
	At a glance: Keats in context	148
No	tes	157
	Further reading	
Index		175