Table of Contents

Acknowledgments vii Permissions ix

Introduction: Texts and Contexts of Blackening 3

- 1 Temporalities of Becoming in Dionne Brand's thirsty 26
- 2 "I'm Running for My Life": Mobility in Austin Clarke's Recent Fiction 65
- 3 Writing Life-Worlds: Canadian History and the Representation of Albert Johnson 103
 - 4 Race, Heritage, and Recognition in Tessa McWatt's

 Out of My Skin 143
 - 5 Concluding 180
- 6 Re-Beginning: "Blah, Blah, Blah." Emergent Critical Multiculturalism in Brampton, Ontario 190

Notes 201 Works Cited 219 Index 237