

Contents

Translator's Foreword: Pleasures of Philosophy <i>Brian Massumi</i>	ix
Notes on the Translation and Acknowledgments	xvi
Author's Note	xx
✓1. Introduction: Rhizome	3
Root, radicle, and rhizome—Issues concerning books—The One and the Multiple—Tree and rhizome—The geographical directions, Orient, Occident, America—The misdeeds of the tree—What is a plateau?	
2. 1914: One or Several Wolves?	26
Neurosis and psychosis—For a theory of multiplicities—Packs—The unconscious and the molecular	
3. 10,000 B.C.: The Geology of Morals (Who Does the Earth Think It Is?)	39
Strata—Double articulation (segmentarity)—What constitutes the unity of a stratum—Milieus—The diversity within a stratum: forms and substances, epistrata and parastrata—Content and expression—The diversity among strata—The molar and the molecular—Abstract machine and assemblage: their comparative states—Metastrata	
4. November 20, 1923: Postulates of Linguistics	75
The order-word—Indirect discourse—Order-words, acts, and incor-	

- poreal transformations—Dates—Content and expression, and their respective variables—The aspects of the assemblage—Constants, variables, and continuous variation—Music—Style—Major and minor—Becoming—Death and escape, figure and metamorphosis
5. 587 B.C.-A.D. 70: On Several Regimes of Signs 111
 The signifying despotic regime—The passional subjective regime—The two kinds of delusion and the problem of psychiatry—The ancient history of the Jewish people—The line of flight and the prophet—The face, turning away, and betrayal—The Book—The system of subjectivity: consciousness and passion, Doubles—Domestic squabble and office squabble—Redundancy—The figures of deterritorialization—Abstract machine and diagram—The generative, the transformational, the diagrammatic, and the machinic
 6. November 28, 1947: How Do You Make Yourself a Body Without Organs? 149
 The body without organs, waves and intensities—The egg—Masochism, courtly love, and the Tao—The strata and the plane of consistency—Antonin Artaud—The art of caution—The three-body problem—Desire, plane, selection, and composition
 7. Year Zero: Faciality 167
 White wall, black hole—The abstract machine of faciality—Body, head, and face—Face and landscape—The courtly novel—Theorems of deterritorialization—The face and Christ—The two figures of the face: frontal view and profile, the turning away—Dismantling the face
 8. 1874: Three Novellas, or “What Happened?” 192
 The novella and the tale: the secret—The three lines—Break, crack, and rupture—The couple, the double, and the clandestine
 9. 1933: Micropolitics and Segmentarity 208
 Segmentarity, primitive and civilized—The molar and the molecular—Fascism and totalitarianism—The segmented line and the quantum flow—Gabriel Tarde—Masses and classes—The abstract machine: mutation and overcoding—What is a power center?—The three lines and the dangers of each—Fear, clarity, power, and death
 10. 1730: Becoming-Intense, Becoming-Animal, Becoming-Imperceptible . . . 232
 Becoming—Three aspects of sorcery: multiplicity; the Anomalous, or the Outsider; transformations—Individuation and Haecceity: five o’clock in the evening—Longitude, latitude, and the plane of consistency—The two planes, or the two conceptions of the plane—

- Becoming-woman, becoming-child, becoming-animal, becoming-molecular: zones of proximity—Becoming imperceptible—The secret—Majority, minority, minoritarian—The minoritarian character and dissymmetry of becoming: double becoming—Point and line, memory and becoming—Becoming and block—The opposition between punctual systems and multilinear systems—Music, painting, and becomings—The refrain—Theorems of deterritorialization continued—Becoming versus imitation
11. 1837: Of the Refrain 310
 In the dark, at home, toward the world—Milieus and rhythm—The placard and the territory—Expression as style: rhythmic faces, melodic landscapes—Bird song—Territoriality, assemblages, and interassemblages—The territory and the earth, the Natal—The problem of consistency—Machinic assemblage and abstract machine—Classicism and milieus—Romanticism, the territory, the earth, and the people—Modern art and the cosmos—Form and substance, forces and material—Music and refrains; the great and the small refrain
12. 1227: Treatise on Nomadology:—The War Machine 351
 The two poles of the State—The irreducibility and exteriority of the war machine—The man of war—Minor and major: the minor sciences—The body and esprit de corps—Thought, the State, and nomadology—First aspect: the war machine and nomad space—Second aspect: the war machine and the composition of people, the nomad number—Third aspect: the war machine and nomad affects—Free action and work—The nature of assemblages: tools and signs, arms and jewelry—Metallurgy, itinerancy, and nomadism—The machinic phylum and technological lineages—Smooth space, striated space, holey space—The war machine and war: the complexities of the relation
13. 7000 B.C.: Apparatus of Capture 424
 The paleolithic State—Primitive groups, towns, States, and worldwide organizations—Anticipate, ward off—The meaning of the word “last” (marginalism)—Exchange and stock—Capture: landownership (rent), fiscal organization (taxation), public works (profit)—The problem of violence—The forms of the State and the three ages of Law—Capitalism and the State—Subjection and enslavement—Issues in axiomatics
14. 1440: The Smooth and the Striated 474
 The technological model (textile)—The musical model—The mari-

time model—The mathematical model (multiplicities)—The physical model—The aesthetic model (nomad art)	
15. Conclusion: Concrete Rules and Abstract Machines	501
Notes	517
Bibliography (compiled by Brian Massumi)	579
Index	587
List of Illustrations	611