## CONTENTS

LIST OF ILLUSTRATIONS	xi
PREFACE	xxi
INTRODUCTION	3
CHAPTER ONE	
For Our Salvation: The Role of Religious Art in Pre-Reformation Germany	10
CHAPTER TWO	
Art or Idol?	31
Iconoclasm	35
Three Case Studies	37
NUREMBERG	37
AUGSBURG	39
MÜNSTER	41
CHAPTER THREE	
The Impact of the Reformation on Religious Sculpture, c. 1520-1555	46
Sculptors in a Difficult Age	46
The Story of Four Sculptors	57
LOY HERING	57
BENEDIKT DREYER	58
PETER DELL THE ELDER	61
HANS REINHART	68
Complex Church Programs	72
THE NEUE STIFT AT HALLE	72
NEUBURG AN DER DONAU	81
TORGAU	87
CHAPTER FOUR	
Religious Sculpture after the Peace of Augsburg, 1555-1580	95
August of Saxony and the School of Dresden	96
Other Lutheran Sculptural Programs in North Germany	104
Catholic Sculpture and the Council of Trent	108
Five Case Studies	111
AUGSBURG	III
TRIER	115
WÜRZBURG	120
INGOLSTADT AND INNSBRUCK	122

## CONTENTS

CHAPTER FIVE	
In Memoriam: Epitaphs and Simple Tombs	127
The Vischer Family	129
Loy Hering	138
Hans Schenck	143
Hans Bildhauer	147
Cornelis Floris of Antwerp	149
Changes in Memorial Form and Iconography	152
CHAPTER SIX	
Commemorative Series and Complex Tombs	157
Episcopal and Princely Series	157
Complex Tomb Projects	171
THE SHRINE OF ELECTOR MORITZ OF SAXONY IN FREIBERG	175
THE CENOTAPH OF EMPEROR MAXIMILIAN I IN INNSBRUCK	182
THE PRUSSIAN MEMORIALS IN KÖNIGSBERG	192
CHAPTER SEVEN	
The Renaissance Fountain	198
House Fountains	199
Civic Fountains	216
Garden Fountains	226
CHAPTER EIGHT	
Sculpture and Architecture	245
Residential Sculpture	245
THE CITY RESIDENCE AT LANDSHUT: LUDWIG X OF BAVARIA AND THE DECORATION OF THE ITALIAN HALL	247
FROM DRESDEN TO HEIDELBERG, OR THE TRANSITION FROM ORNAMENT TO ART	251
Sculpture and Civic Architecture	260
THE SAGA OF THE NUREMBERG RATHAUS GRILLE	261
SCULPTURE AND CIVIC ASPIRATIONS: THE RATHAUS PORCHES IN COLOGNE	
AND WITTENBERG	263
CHAPTER NINE	
Small Collectible Sculpture: A Study in the History of Taste	270
Art in the Private Sphere	270
The Exquisite Relief and Statuette	281
Plaquettes and Replicable Sculpture	294
Sculpture and the Collector	303
CHAPTER TEN	
The Emergence of Sculptural Portraits	317
The German Medal: Portrait of Success	321
HANS SCHWARZ AND THE DIET OF AUGSBURG IN 1518	323

## CONTENTS

THE FIRST GENERATION OF MEDALLISTS	328
THE CREATIVE IMPULSE AND ITS OBSTACLES	335
Portrait Alternatives: Reliefs and Busts	337
HANS DAUCHER AND THE POPULARIZATION OF PORTRAITURE	338
JOHANN GREGOR VAN DER SCHARDT AND BUST PORTRAITURE	349
CONCLUSION	
Steps towards a New Sculptural Legacy	358
BIOGRAPHICAL CATALOGUE OF SELECTED SCULPTORS	363
BIBLIOGRAPHY	411
NOTES	423
PHOTOGRAPHIC CREDIT	487
INDEX	489