

Contents

List of Illustrations viii

Preface ix

Acknowledgments xi

Introduction 1

1. "A lady should never look directly at a male visitor":

Thomasin von Zerclaere 11

2. "Wild glances": *Winsbeckin* and *Der Renner* 21

3. "The woman behind the wall":

Heinrich von Melk and *Der Stricker* 35

4. "He was as handsome as he could be!": Male Beauty
and the Ogling Lady in the *Eneasroman* 47

5. "The most handsome knight that ever lived":

Female Scopophilia in *Parzival* 68

6. "Lady, you saw it with your own eyes!": Enite and the Perfect

Female Gaze in Hartmann's *Erec* 88

7. Knight or Eye Candy? The Gendering Gaze

in Hartmann von Aue's *Iwein* 105

Conclusion 122

Appendix: English translations of Heinrich von Melk's *Von des todes
gehugde* and *Der Stricker's Die eingemauerte Frau* 127

Notes 153

Bibliography 157

Index 173