

Contents

An Introduction: Prizes and Consequences	1
1. The Grand Scheme, 1902–1916	9
1. <i>The Germ of an Idea</i>	9
2. <i>“To the Prizes I am Much Attached”</i>	11
3. <i>The Will</i>	18
4. <i>The Board Takes Over</i>	21
5. <i>The Administration</i>	24
2. Prizes for a Brave New World, 1917–1923	28
1. <i>The Beginning</i>	28
2. <i>Warriors and Peacemakers</i>	34
3. <i>The Emergence of Eugene O’Neill</i>	43
4. <i>The Novel: Whole or Wholesome?</i>	55
5. <i>History: The Aristocrats</i>	61
6. <i>Two Poets from Maine</i>	68
3. Changing Times, Changing Awards, 1924–1933	73
1. <i>Journalism: The Public Interest</i>	73
2. <i>The Embattled Novelists</i>	85
3. <i>Drama: Winners and Losers</i>	94
4. <i>History’s Progressives</i>	107
5. <i>Poetry: From Frost to MacLeish</i>	117
4. The Laureates Face the Storm, 1934–1942	127
1. <i>The Press During the New Deal</i>	127
2. <i>Fiction: The Mid-Victoria Cross</i>	136
3. <i>Drama: The Battle of Broadway</i>	147
4. <i>History: The Professionals Take Over</i>	157

5. <i>Poets Pleasant and Unpleasant</i>	163
6. <i>The Prizes After Twenty-five Years</i>	169
5. <i>The Prizes in War and Peace, 1943–1954</i>	177
1. <i>The Era of the Reporter</i>	177
2. <i>The Troublesome Novel</i>	197
3. <i>The Theater Looks Up</i>	205
4. <i>History: The Broader View</i>	213
5. <i>Poets: Modern and Not So Modern</i>	220
6. <i>The First Music Prizes</i>	223
7. <i>The Old Order Passes</i>	229
6. <i>A Change in Direction for the Prizes, 1955–1965</i>	232
1. <i>The New Board</i>	232
2. <i>The Press as Leader</i>	240
3. <i>New Novelists, New Arguments</i>	254
4. <i>The Drama's Time of Troubles</i>	260
5. <i>The Importance of Biography</i>	270
6. <i>Poetry and Music: Rewards of Fame</i>	283
7. <i>The Prizes: Present and Future, 1966–1974</i>	290
1. <i>After Fifty Years</i>	290
2. <i>Press versus Government</i>	296
3. <i>Modern Fiction and Its Problems</i>	318
4. <i>The Tough Theater</i>	324
5. <i>Historians, Biographers, and Journalists</i>	331
6. <i>Poetry and Music: No Time for Tradition</i>	341
7. <i>Facing the Future</i>	345
<i>An Acknowledgment</i>	355
<i>Appendixes</i>	359
1. <i>Members of the Advisory Board</i>	359
2. <i>Pulitzer Prize Awards</i>	361
3. <i>A Note on the Pulitzer Scholarships</i>	378
4. <i>Prizes Withheld: A Summary</i>	379
<i>Notes and Comment</i>	381
<i>Bibliography</i>	395
<i>Index</i>	401