

Contents

PART ONE

1. *The Scenic Poet* 3
2. *Time and Continuity* 41
3. *The Two-Part Structure* 66
4. *The Growth of Scenes* 89

PART TWO

5. Othello 117
- Appendix to Chapter Five* 149
6. King Lear 152
7. Macbeth 195
8. Antony and Cleopatra 225
- Index* 267