CONTENTS

List of Figures and Table		vii
Acknow	ledgments	ix
General Introduction Jonas Liliequist and Anna Foka		1
	Part I Laughter, Humor, and Misogyny— Reconsiderations and New Perspectives	
Introdu Anna F		7
One	Laughing at Ourselves: Gendered Humor in Classical Greece David Konstan	13
Two	Is the Comic World a Paradise for Women? Medieval Models of Portable Utopia Martha Bayless	31
Three	Taking Women's Work Seriously: Medieval Humor and the Gendering of Labor Lisa Perfetti	47
Four	Gender Subversion and the Early Christian East: Reconstructing the Byzantine Comic Mime Anna Foka	65
Five	Gossips' Mirth: Gender, Humor, and Female Spectators in Ben Jonson's <i>The Staple of News</i> (1626) Kristine Steenbergh	85

Six	The Magic of a Joke: Humor and Gender in Islamicate Ottoman Aesthetics Didem Havlioğlu	103
	Part II Humor, Laughter, and the Rhetoric of Manhood	
Introdu Jonas L		123
Seven	Laughter, Sex, and Violence: Constructing Gender in Early Modern English Jestbooks Anu Korhonen	133
Eight	Horny Priests and Their Parishioners Olle Ferm	151
Nine	Humor, Women, and Male Anxieties in Ancient Greek Visual Culture Alexandre G. Mitchell	163
Ten	Hegemony and Humor: Class and Hegemonic Masculinities in Three Premodern Chinese Humorous Texts Mario Liong	191
Eleven	Gender, Humor, and Power in Old Norse-Icelandic Literature Jóhanna Katrín Friðriksdóttir	211
Twelve	Laughing at the Unmanly Man in Early Modern Sweden Jonas Liliequist	229
Notes on	Contributors	249
Index		251