Contents

	Acknowledgements	vii
	List of Contributors	viii
	Introduction: Deleuze and Post-Kantian Thought – Method,	
	Ideas and Aesthetics	1
	Daniela Voss and Craig Lundy	
Part	I: Deleuze, Kant and Maimon	
1.	Deleuze, Kant and the Transcendental Field	25
	Daniel W. Smith	
2.	The Problematic Idea, Neo-Kantianism and Maimon's Role	
	in Deleuze's Thought	44
	Anne Sauvagnargues	
3.	Maimon, Kant, Deleuze: The Concepts of Difference and	
	Intensive Magnitude	60
	Daniela Voss	
4.	Deleuze and Kant's Critique of Judgment	85
	Beth Lord	
Dant	II: Deleuze, Romanticism and Idealism	
	What is a Literature of War?: Kleist, Kant and Nomadology	105
5.	Brent Adkins	105
6	The Calculable Law of Tragic Representation and the	
0.	Unthinkable: Rhythm, Caesura and Time, from Hölderlin	
	to Deleuze	123
		145
7	Arkady Plotnitsky Ground, Transcendence and Method in Deleuze's Fichte	146
/.	Joe Hughes	140
	jue mugnes	

8.	'The magic formula we all seek': Spinoza + Fichte = x	168
	Frederick Amrine	
9.	State Philosophy and the War Machine	190
	Nathan Widder	
10.	Tragedy and Agency in Hegel and Deleuze	212
	Sean Bowden	
Part	III: Deleuzian Lines of Post-Kantian Thought	
11.	Schopenhauer and Deleuze	231
	Alistair Welchman	
12.	Feuerbach and the Image of Thought	253
	Henry Somers-Hall	
13.	Deleuze's 'Power of Decision', Kant's =X and Husserl's	
	Noema	272
	Jay Lampert	
14.	Kant's Bastards: Deleuze and Lyotard	293
	Gregg Lambert	
15.	Chronos is Sick: Deleuze, Antonioni and the Kantian	
	Lineage of Modern Cinema	307
	Gregory Flaxman	
- ·		220
Index		330