

Contents

List of illustrations page ix

Acknowledgments x

Notes on contributors xi

Introduction 1

DALE M. BAUER

1 · The stories we tell: American Indian women's writing and the
persistence of tradition 11

JODI A. BYRD

2 · Women writers and war 30

JONATHAN VINCENT

3 · American women's writing in the colonial period 55

KIRSTIN R. WILCOX

4 · Religion, sensibility, and sympathy 74

SANDRA M. GUSTAFSON

5 · Women's writing of the Revolutionary era 91

JENNIFER J. BAKER

6 · Women writers and the early US novel 119

ANDY DOOLEN

7 · Women in literary culture during the long nineteenth century 139

NANCY GLAZENER

Contents

- 8 · Moral authority as literary property in mid-nineteenth-century
print culture 165
SUSAN M. RYAN
- 9 · The shape of Catharine Sedgwick's career 185
MELISSA J. HOMESTEAD
- 10 · Writing, authorship, and genius: literary women and modes
of literary production 204
SUSAN S. WILLIAMS
- 11 · Nineteenth-century American women's poetry: past
and prospects 232
ELIZABETH RENKER
- 12 · Transatlantic sympathies and nineteenth-century women's writing 256
SUSAN DAVID BERNSTEIN
- 13 · Nineteenth-century African American women writers 273
JOHN ERNEST
- 14 · Local knowledge and women's regional writing 293
STEPHANIE FOOTE
- 15 · Women and children first: female writers of American
children's literature 309
CAROL J. SINGLEY
- 16 · US suffrage literature 326
MARY CHAPMAN
- 17 · American women playwrights 352
BRENDA MURPHY
- 18 · Turn-of-the-twentieth-century transitions: women
on the edge of tomorrow 369
STEPHANIE SMITH

Contents

- 19 · Accidents, agency, and American literary naturalism 387
JENNIFER TRAVIS
- 20 · The geography of ladyhood: racializing the novel
of manners 404
CHERENE SHERRARD-JOHNSON
- 21 · Self-made women: novelists of the 1920s 422
JEAN M. LUTES
- 22 · Recovering the legacy of Zara Wright and the twentieth-century
black woman writer 446
RYNETTA DAVIS
- 23 · Jewish American women writers 458
HANA WIRTH-NESHER
- 24 · Women on the breadlines 477
JOHN MARSH
- 25 · Modern domestic realism in America, 1950–1970 501
GORDON HUTNER
- 26 · Lyric, gender, and subjectivity in modern and contemporary
women's poetry 515
JENNIFER ASHTON
- 27 · Contemporary American women's writing: women and violence 539
HEIDI SLETTEDAHL MACPHERSON
- 28 · Asian American women's literature and the promise
of committed art 557
LESLIE BOW
- 29 · Straight sex, queer text: American women novelists 576
LYNDA ZWINGER

Contents

30 · Latina writers and the usable past 590

KIMBERLY O'NEILL

31 · Where is she? Women/access/rhetoric 608

PATRICIA BIZZELL

32 · Reading women in America 633

SUSAN M. GRIFFIN

Index 655

Illustrations

5.1	<i>The Sentiments of an American Woman</i> (1780). Broadside courtesy of Library of Congress, LC rbpe14600300.	page 98
5.2	“Murder of Miss Jane McCrea,” Currier and Ives (1846). Picture courtesy of Library of Congress, LC usz62-22947.	100
16.1	“Cary, Cary,” sb001822, National Woman’s Party Archives, Sewall-Belmont House and Museum, Washington, DC.	327
16.2	“The rose is red,” sb0001823, National Woman’s Party Archives, Sewall-Belmont House and Museum, Washington, DC.	328
16.3	“Disenfranchisement” cartoon from <i>Mother Goose as a Suffragette</i> . Image courtesy of The Schlesinger Library, Radcliffe Institute, Harvard University.	342
22.1	Frederic H. H. Robb’s “Books You Should Know and Read” in <i>Survey of Negro Life in Chicago – The Intercollegian Wonderbook</i> (1922–27). Vivian G. Harsh Collection, Chicago Public Library.	447
24.1	“The Great Depression” (1932). Used by permission of Archive Photos, Getty Images.	478
30.1	“La Malinche” by Santa Barraza (1991). Picture courtesy of Professor Santa Barraza.	592