
CONTENTS

VII

DIRECTOR'S FOREWORD

THOMAS P. CAMPBELL

VIII

PREFACE AND ACKNOWLEDGMENTS

WOLFRAM KOEPPE

XI

LENDERS TO THE EXHIBITION

3

FROM ROCOCO PLAYFULNESS TO NEOCLASSICAL ELEGANCE

ABRAHAM AND DAVID ROENTGEN AS EUROPE'S
PRINCIPAL CABINETMAKERS

WOLFRAM KOEPPE

17

ABRAHAM AND DAVID ROENTGEN

MORAVIAN ARTISAN AND MERCHANT-DIPLOMAT

BERND WILLSCHIED

25

A UNIQUE RELATIONSHIP

CHARLES ALEXANDER OF LORRAINE AND DAVID ROENTGEN

REINIER BAARSEN

31

DAVID ROENTGEN AND THE COURT OF VERSAILLES

BERTRAND RONDOT

39

DAVID ROENTGEN UNDER
THE “SPECIAL PROTECTION”
OF THE KING OF PRUSSIA

ACHIM STIEGEL

45

NEUWIED FURNITURE AND
THE RUSSIAN LUXURY MARKET

TAMARA RAPPE

49

THE PRINCELY FURNITURE
OF THE ROENTGENS

222

APPENDIX 1

THE HIDDEN HISTORY OF A ROENTGEN COMMODORE

MECHTHILD BAUMEISTER

228

APPENDIX 2

PAINTING IN WOOD: INNOVATIONS IN MARQUETRY
DECORATION BY THE ROENTGEN WORKSHOP

HANS MICHAELSEN

234

APPENDIX 3

HIDDEN TECHNOLOGY IN ROENTGEN FURNITURE

DANIELA MEYER AND HANS-WERNER PAPE

NOTES 239

CHECKLIST OF THE EXHIBITION 256

BIBLIOGRAPHY 265

INDEX 278

PHOTOGRAPH CREDITS 291