

Contents

Acknowledgements	vii
List of Abbreviations	ix
CHAPTER 1	
Introduction	I
CHAPTER 2	
The Cultural Dialogue between North and South	25
CHAPTER 3	
Duty and Pleasure in Goethe's Journeys to Rome and Naples	57
CHAPTER 4	
New Avenues for Imagining German Superiority	125
CHAPTER 5	
Re-Imagining Italy in Heine's <i>Reisebilder</i>	155
Conclusion	231
Bibliography	239
Index	247