

## CONTENTS

Acknowledgements	ix
Introduction: The Art of Female Beauty in Context	1
1 'Two Lovers to Decide their Rival Claim to the Possession of my Person': Rhoda Broughton's <i>Cometh up as a Flower</i>	29
2 The 'Aesthetics of Love' in George Meredith's <i>The Egoist</i>	53
3 'A Lovely Woman Whom He Had Bought': The Market for Aesthetic Commodities in Ouida's <i>Moths</i>	77
4 'I Love Beauty – and I Study It Wherever I Find It, Dead or Living': Marie Corelli's <i>Wormwood</i>	101
5 'Love for Love's Sake': George du Maurier's <i>Trilby</i>	125
Conclusion: Beyond Beauty	149
Works Cited	157
Notes	175
Index	213