

# Contents

<i>List of Illustrations</i>	vii
<i>Notes on Contributors</i>	viii
1 Introduction: The Material Text <i>Maureen Bell</i>	1
2 Why has Q4 <i>Romeo and Juliet</i> Such an Intelligent Editor? <i>Lynette Hunter</i>	9
3 Marvell's Coy Mistresses <i>Paul Hammond</i>	22
4 Congreve and the Integrity of the Text <i>D.F. McKenzie</i>	34
5 The Economics of the Eighteenth-Century Provincial Book Trade: The Case of Ward and Chandler <i>C.Y. Ferdinand</i>	42
6 Thomas Gray, David Hume and John Home's <i>Douglas</i> <i>Roger Lonsdale</i>	57
7 Texts in Conversation: Coleridge's <i>Sonnets from Various Authors</i> (1796) <i>David Fairer</i>	71
8 Reading the Brontës Abroad: A Study in the Transmission of Victorian Novels in Continental Europe <i>Inga-Stina Ewbank</i>	84
9 Sir Walter, Sex and the SoA <i>Simon Eliot</i>	100
10 Making (Pre-) History: Mycenae, Pausanias, Frazer <i>David Richards</i>	112

11	Editing Private Papers: Three Examples from Dreiser <i>James L.W. West III</i>	124
12	Coercive Suggestion: Rhetoric and Community in <i>Revaluation</i> <i>Martin Dodsworth</i>	137
13	Re-reading Elizabeth Bowen <i>Hermione Lee</i>	148
14	'Drastic Reductions': Partial Disclosures and Displaced Authorities in Muriel Spark's <i>The Driver's Seat</i> <i>Alistair Stead</i>	158
15	'Not Undesirable': J.M. Coetzee and the Burdens of Censorship <i>Peter D. McDonald</i>	170
16	Prospero in Cyberspace <i>Martin Butler</i>	184
17	Texts and Worlds in Amitav Ghosh's <i>In An Antique Land</i> <i>Shirley Chew</i>	197
18	Congratulations <i>Christopher Ricks</i>	210
	<i>Index</i> (prepared by Jessica Gardner)	224