

CONTENTS

	PAGE
Introduction: Myth as Proteus, or Myth, Legend, and Literature KEITH ASPLEY	I
Guillaume d'Orange: Fighter of Demons and Harrower of Hell PHILIP BENNETT	24
Panurge and Odysseus TERENCE CAVE	47
Mythology and Structure in Ronsard's <i>Les Amours</i> (1552-53) I. D. MCFARLANE	60
Du Bellay and the Icarus Complex PETER SHARRATT	73
The Role of Myth in Racine: <i>Andromaque</i> , <i>Iphigénie</i> , <i>Phèdre</i> PETER ALLEN	93
On the Frontiers of Myth: <i>Daphnis and Chloe</i> , the Romance Tradition, the Théâtre Italien, and Marivaux JAMES MUNRO	117
Varieties of Myth in Balzac's <i>La Cousine Bette</i> DAVID BELLOS	137
The Lilith Myth in Victor Hugo's <i>La Fin de Satan</i> and its source HENRY PRAIS	155

'Sous les arbres sacrés': Trees and Divinities in Nerval J. A. HIDDLESTON	173
Valéry and Narcissus: Reflections on auditive consciousness KIRSTEEN ANDERSON	184
'La Grèce n'a jamais existé': Myth, Legend, and Ritual in the writings of André Breton KEITH ASPLEY	210
Myth and Modernity: Racine's <i>Phèdre</i> PETER FRANCE	227
A. J. Steele H. T. BARNWELL	243
Index	247