

# Contents

Preface	page vii
<b>Part I</b> Theory and Practice of Criticism (i) propositions - (ii) analysis and evaluation - (iii) theories - (iv) practical advice - (v) technical tips	1
<b>Part II</b> Analysis of Examples (i) prose fiction - (ii) poetry - (iii) drama - (iv) historical essays (comparison) - (v) poetry - (vi) prose fiction (short story) - (vii) prose fiction and journal (comparison) - (viii) poetry (comparison) - (ix) essay - (x) drama - (xi) poetry (comparison) - (xii) prose fiction - (xiii) poetry - (xiv) prose fiction (comparison) - (xv) poetry and autobiography (comparison) - (xvi) poetry - (xvii) letter - (xviii) poetry and prose (comparison) - (xix) critical essay - (xx) poetry - (xxi) prose fiction	18
<b>Part III</b> Question and Answer (i) intention - (ii) technical terms - (iii) subjectivity - (iv) relevance - (v) typography - (vi) mood, atmosphere, etc. - (vii) qualitative judgement - (viii) 'either/or' questions - (ix) 'compare and contrast' (form) - (x) 'compare and contrast' (content) - (xi) examination method	99
Glossary	111
Sources of Examples	114
Index	116