

# Table of Contents

Editors' Introduction — 1

## Part I: Cassirer and the Philosophy of Science

Massimo Ferrari (Torino)

**Ernst Cassirer and the History of Science — 11**

Thomas Mormann (San Sebastián)

**Mathematics to Quantum Mechanics On the Conceptual Unity of Cassirer's Philosophy of Science (1907–1937) — 31**

Thomas Ryckman (Palo Alto)

**A Retrospective View of *Determinism and Indeterminism in Modern Physics* — 65**

Alan W. Richardson (Vancouver)

**Holism and the Constitution of “Experience in its Entirety” Cassirer contra Quine on the Lessons of Duhem — 103**

Jeremy Heis (Irvine)

**Arithmetic and Number in the Philosophy of Symbolic Forms — 123**

Scott Edgar (Halifax)

**Intersubjectivity and Physical Laws in Post-Kantian Theory of Knowledge Natorp and Cassirer — 141**

Norbert Andersch (London)

**Symbolic Form and Mental Illness: Ernst Cassirer's Contribution to a New Concept of Psychopathology — 163**

## Part II: Epistemology and the History of Philosophy

Samantha Matherne (Santa Cruz)

**Marburg Neo-Kantianism as Philosophy of Culture — 201**

Steve G. Lofts (London/ON)

**Cassirer and Heidegger: The Cultural-Event The *Auseinandersetzung* of Thinking and Being — 233**

Pierre Keller (Riverside)

**Cassirer's Retrieval of Kant's Copernican Revolution in Semiotics — 259**

Simon Truwant (Leuven)

**The Concept of 'Function' in Cassirer's Historical, Systematic, and Ethical Writings — 289**

Guido Kreis (Bonn)

**The Varieties of Perception Non-Conceptual Content in Kant, Cassirer, and McDowell — 313**

### **Part III: The Philosophy of Culture Today**

Anne Pollok (Columbia/S.C.)

**The First and Second Person Perspective in History: Or, Why History is 'Culture Fiction' — 341**

J Tyler Friedman (Milwaukee)

**Cassirer's Critique of Culture and the Several Tasks of the Critic — 361**

Sebastian Luft (Milwaukee)

**The A Priori of Culture: Philosophy of Culture Between Rationalism and Relativism. The Example of Lévi-Strauss' *Structural Anthropology* — 381**

Curtis L. Carter (Milwaukee)

**After Cassirer: Art and Aesthetic Symbols in Langer and Goodman — 401**

Jennifer Marra (Milwaukee)

**Humor as a Symbolic Form: Cassirer and the Culture of Comedy — 419**

Fabien Capeillères (Paris/Princeton)

**Cassirer on the "Objectivity" of Evil The Symbolic Constitution of *Der Mythos des 20 Jahrhunderts* — 435**

**Subject index — 469**

**Index of names — 473**