CONTENTS

PREFACE vii

- 1 THE ENGLISH TEACHER TODAY 1
 The English Teacher as Professional 3
 The Context for Teaching English Today 7
 Some Recent Emphases in the English Curriculum 8
 What of the Future? 10
 Bibliography 11
- 2 STUDENTS TODAY 15
 What Are Students Like? What Do They Want? 16
 Problems Facing Young People Today 18
 Learning About Students' Needs and Interests 22
 Students in Their Multicultural World 25
 Some Guidelines for Teachers 25
 Conclusion 29
 Bibliography 29
- 3 PLANNING FOR INSTRUCTION 33
 Developing Objectives 36
 Establishing Classroom Climate 42
 Principles of Planning 46
 Advance Planning 48
 Planning Procedures 54
 Lesson Plans and Units 59
 Learning to Plan 62
 Bibliography 65
- 4 ORAL LANGUAGE IN THE ENGLISH PROGRAM 69
 Purposes of Oral Language in English 70
 Oral Language as Method 77
 Initiating Oral Language Activity 85
 Varieties of Oral Language Activities 91
 Evaluation of Oral Language 101
 Oral Language and the English Teacher 104
 Bibliography 104
- 5 TEACHING WRITTEN COMPOSITION 109
 Justifying a Writing Program 111
 Freezing Student Writing 113
 English Doesn't Come Naturally 115
 Freeing Students to Want to Write 121

Evaluating: A Monologue or a Dialogue 148 Conclusion 163 Bibliography 164

Why Would Students Want to Read Today? 167
Reading Interest Studies 172
Planning the Literature Program 174
Organizing the Literature Program 177
Student Responses to Literature 185
Expanding Student Responses to Literature 186
Responding Critically to Literature 193
Some Problem Areas in Teaching Literature 204
Literature Written for the Adolescent 207
Conclusion 211
Bibliography 212

7 TEACHING LANGUAGE 215

The Uses of Language 220
The Acquisition of Language 222
The Structure of Language 227
Language Variations 240
The History of the English Language 247
Language Skills 248
The Last Word 252
Bibliography 253

8 ENGLISH AND THE NON-PRINT MEDIA 257

Media as Instructional Aids 259

Media as Subject Matter 273

Media, Technology, and Tomorrow's English Teacher 283

Bibliography 284

9 TEACHER ACCOUNTABILITY AND EVALUATION OF STUDENT PERFORMANCE 289

Teacher Accountability—For What? To Whom? 289 Evaluation of Student Performance 301 Bibliography 323

10 A CODA FOR PROSPECTIVE TEACHERS 327 Is English Passé? 328

Personality and the English Teacher 329

APPENDIX A One Hundred Junior Novels for English Classes 331
APPENDIX B One Hundred Short Films for English Classes 341
APPENDIX C Eighteen Thematic Unit Ideas 352
APPENDIX D Twenty Sample Activity Cards for English Classes 365
INDEX 369