

# Contents

List of Illustrations	ix
Acknowledgments	xi
Introduction	1
<i>Birger Vanwesenbeeck and Mark H. Gelber</i>	

## Part I. Reception

1: A Stefan Zweig Revival?	15
<i>Birger Vanwesenbeeck</i>	

## Part II. Drama and Fiction

2: Stefan Zweig's Drama <i>Jeremias</i> in Context	35
<i>John Warren</i>	
3: "That Voice in the Darkness!": Technologies of the Tropical Talking Cure in Stefan Zweig's <i>Der Amokläufer</i> and <i>Verwirrung der Gefühle</i>	56
<i>Geoffrey Winthrop-Young</i>	
4: Narrating Alterity: Stefan Zweig, Emmanuel Levinas, and the Trauma of Redemption	74
<i>Robert Weldon Whalen</i>	

## Part III. Criticism and Essays

5: Stefan Zweig and the Concept of World Literature	93
<i>Mark H. Gelber</i>	
6: Landscape, "Heimat," and Artistic Production: Stefan Zweig's Introduction to <i>E. M. Lilien: Sein Werk</i>	108
<i>Richard V. Benson</i>	

- 7: Stefan Zweig's Non-fictional Prose in Exile: Mastery of the European Genre of "Kunstprosa" 122  
*Klaus Weissenberger*

#### Part IV. Politics and Exile

- 8: True to Himself: Stefan Zweig's Visit to Argentina in September 1936 155  
*Robert Kelz*
- 9: Exile and Liminality in "A Land of the Future": Charlotte and Stefan Zweig in Brazil, August 1941–March 1942 173  
*Darién J. Davis*
- 10: Stefan Zweig's Concept of Brazil in the Context of German-Jewish Emigration 191  
*Marlen Eckl*
- 11: Stefan Zweig: Life in Cities of Exile 213  
*Klemens Renoldner*
- 12: The Writer's Political Obligations in Exile: The Case of Stefan Zweig 224  
*Jeffrey B. Berlin*
- Notes on the Contributors 257
- Index 259