Contents

Fo	reword by Wayne C. Booth	xi
Ac	knowledgments	xiii
Int	roduction	xv
Pa	rt I: Ethical Criticism and Literary Theory	1
1	Premises on Art and Morality John Gardner	3
2	The Moral Connections of Literary Texts Abraham B. Yehoshua	11
3	Why Ethical Criticism Can Never Be Simple Wayne C. Booth	23
4	Ethical Criticism: What It Is and Why It Matters Marshall Gregory	37
5	Against Ethical Criticism Richard A. Posner	63
6	Who Is Responsible in Ethical Criticism? Wayne C. Booth	79
7	The Absence of the Ethical: Literary Theory and Ethical Theory Martha C. Nussbaum	99
8	Evaluative Discourse: A New Turn toward the Ethical David Parker	107

9	The Moral and the Aesthetical: Literary Study and the Social Order Stephen L. Tanner	115
Par	t II: Philosophy, Religion, and Literature	129
10	Reading for Life Anthony Cunningham	131
11	The "Ancient Quarrel": Literature and Moral Philosophy Martha C. Nussbaum	139
12	Stories and Morals Nina Rosenstand	153
13	The Absence of Stories: Filling the Void in Ethics Marianne Jennings	165
14	Literature and the Catholic Perspective Mary R. Reichardt	173
15	Literature and Protestantism John J. Han	181
16	Something to Measure By: Quaker Values in Literature Barbara A. Heavilin	189
17	Literary Criticism and Religious Values Bruce W. Young	197
Par	Part III: Writers' Responsibilities	
18	A Writer's Duty John Updike	213
19	The Writer's Moral Sense Flannery O'Connor	215
20	Imaginative Writing and the Jewish Experience Bernard Malamud	219
21	The Problem of Evil in Fiction Orson Scott Card	225
22	Poetry, Politics, and Morality Jay Parini	231
23	Art and Ethics? Joyce Carol Oates	239

24	What Violence in Literature Must Teach Us Jack Harrell	241
25	Ethics and Literature Charles Johnson	251
Part IV: Readers and Ethical Criticism		263
26	The Case against Huck Finn John H. Wallace	265
27	Why We Still Need Huckleberry Finn Dudley Barlow	273
28	Huckleberry Finn: An Amazing, Troubling Book Toni Morrison	279
29	The Ethical Dimensions of Richard Wright's Native Son Stephen K. George	289
30	Sethe's Choice: Beloved and the Ethics of Reading James Phelan	299
31	Steinbeck, Johnson, and the Master/Slave Relationship Richard E. Hart	315
32	Censorship and the Classroom Georgia A. Newman	329
Notes		339
Glos	Glossary	
Selected Bibliography		377
Permissions		379
Index		383
About the Contributors		397