## Contents

Foreword	ix
Abbreviations	xi
Illustrations	xiii
Part I Living in the Interstices: The Performer	
1. Introduction: Identity in Diversity	3
2. The View from the Centre: Minstrels as Pariah	33
3. The Minstrel's Perspective: Performance and Morality	85
4. Mobility and Versatility at Court and in City	145
Part II Appealing to the Audience	
5. The Poet-Minstrel as Historian	199
6. Negotiating the Presents: The Ritual Aspects of Gift-Giving	225
7. Creating Fama and Re-membering the Present	253
8. Towards an Aesthetics of Medieval Performance	297
Appendices	307
Bibliography	315
Index	347