CONTENTS

Tabula gratulatoria	v
Preface	IX
Hans-Jürgen Diller Chaucer's Slow-Motion Camera - and What It Does to the Fabliau	1
Manfred Pfister "Man's distinctive mark": Paradoxical Distinctions between Man and His Bestial Other in Early Modern Texts	17
Robert Weimann Authority and Representation in the Pre-Shakespearean Prologue	34
Theo Stemmler The Rise of a New Literary Genre: Thomas Deloney's Bourgeois Novel Jack of Newbury	47
Elmar Lehmann Love Stories. Antony and Cleopatra Plays of the 16th and 17th Centuries	56
Ulrich Suerbaum "I repeat and repeat." Repetition as Structure in Defoe's Robinson Crusoe	69
Gerd Stratmann Undermining Public Opinion. The Function of Narrative in Fielding's Tom Jones	84
Erwin Wolff Falling and the Fall in Sterne's Tristram Shandy	97
Bernd Lenz Preachers and Preaching. Emotionalism in Eighteenth-Century Homiletics and Homilies	109

VIII CONTENTS

.

Rainer Warning Philosophers as Story-Tellers. Difficulties of the Enlightenment with Morality	126
Werner von Koppenfels Of Ants and Aliens: Wells's The War of the Worlds as Menippean Satire	147
Erhard Reckwitz History as Romance, Tragedy and Farce. Narrative Versions of the Anglo-Boer War	163
Willi Erzgräber Common Traits of Chaucer's and Joyce's Narrative Art	188
Werner Wolf Can Stories Be Read as Music? Possibilities and Limitations of Applying Musical Metaphors to Fiction	205
Karl Maurer How Boris Pil'niak Came to Know "the Way" - Japanese - "Stories are Created"	232
Peter Firchow Austrian Auden	254
Laurence Lerner Totalitarianism: A New Story? An Old Story?	284
Raimund Borgmeier A Further Case of the 'Detective Novel Unbound'. Thornton Wilder's The Eighth Day and the Mystery Novel	296
Ina Schabert The Authorial Mind and the Question of Gender	312
Ulrich Broich List of Publications	329

٠