Contents

Guy Butler: A Select Bibliography of His Publications vii ATHOL FUGARD Dedication xiii

MALVERN VAN WYK SMITH AND DON MACLENNAN

Preface xv

DOUGLAS LIVINGSTONE First Encounter: For F. G. B. xvii

PART ONE: OLIVE SCHREINER

PATRICIA MORRIS (William Goodenough House) Biographical Accounts of Olive Schreiner 3

NADINE GORDIMER

Review of Olive Schreiner: A Biography by Ruth First and Ann Scott 14

CHERRY CLAYTON (Rand Afrikaans University)

Forms of Dependence and Control in Olive Schreiner's Fiction 20

ALAN PATON

Trooper Peter Halket of Mashonaland 30

RIDLEY BEETON (University of South Africa)

Olive Schreiner's Fiction Revisited

ARTHUR RAVENSCROFT (University of Leeds)

Literature and Politics: Two Zimbabwean Novels 46

CHRISTOPHER HEYWOOD (University of Sheffield)

Olive Schreiner and Literary Tradition 58

LAURENCE LERNER (University of Sussex)

Olive Schreiner and the Feminists 67

ALAN BISHOP (McMaster University)

'With suffering and through time':

Olive Schreiner, Vera Brittain and the Great War 80

RODNEY DAVENPORT (Rhodes University)
Olive Schreiner and South African Politics 93
GEOFFREY HARESNAPE (University of Cape Town)
The Voorslag Movement and Olive Schreiner 108

PART TWO: ASPECTS OF SOUTH AFRICAN LITERATURE

JOHN POVEY (University of California)
Landscape in Early South African Poetry 116

A. E. VOSS (University of Natal)

The Hero of The Native Races: The Making of a Myth 129

BERNTH LINDFORS (University of Texas)

Charles Dickens and the Zulus 142

MURIEL BRADBROOK (University of Cambridge)
'A dome of many-coloured glass': The Lyric Poetry of Guy Butler 156

CHRIS WORTHAM (University of Western Australia)

A Sense of Place: Home and Homelessness in the Plays of Athol Fugard 165

COLIN GARDNER (University of Natal)

A Poem About Revolution 184

ROWLAND SMITH (Dalhousie University)

The Seventies and After:

The Inner View in White, English-language Fiction 196

MARSHALL WALKER (University of Waikato)

Ennobling Interchange: Some Thoughts on English in South Africa 205

DAVID WRIGHT

The Weaver-bird's Nest: Homage to Guy Butler 214

Notes 217