Contents

For Manfred Görlach on the occasion of his 60th birthday Edgar W. Schneider	1
Publications by Manfred Görlach Christoph Stephan	7
Introduction Edgar W. Schneider	15
Section A: General and comparative studies	
Types of English heteronyms X John Algeo	19
Zero coming to naught Wolf-Dietrich Bald	27
The progressive and habitual aspects in non-standard Englishes Jean-Marc Gachelin	(33
Colonisation, migration, and functions of English X Anthea Fraser Gupta	47
British English and International English—two debatable terms $ imes$ Klaus Hansen	(59
Passive-like constructions in English-based and other creoles John Holm et al.	71
A sub-text of the sixties John Spencer	87
The unknown Englishes? Testing German students' ability to identify varieties of English Christoph Stephan	93
Section B: The British Isles	
"Oh dearie me!": Dramatic rhetoric and linguistic subversion in the Scottish situation comedy <i>The High Life</i> Ian Brown and Katja Lenz	109

High-frequency variables in dialect texts: in, on and of in Craven (West Riding of Yorkshire) on the basis of two dialogues from 1828 Beat Glauser	125
Irish English and World English: Lexical perspectives Jeffrey L. Kallen	(139)
Ayrshire as a linguistic area Ronald Macaulay	159
The spelling of Scots: A difficulty J. Derrick McClure	173
Ma language is disgraceful: Tom Leonard's Glasgow dialect poems Colin Milton	185
The rediscovery of the Ulster Scots language Michael Montgomery	211
On some plant names in Britain and beyond Wolfgang Viereck	227 -
The use of non-literary manuscript texts for the study of dialect lexis Edmund Weiner	235
Section C: North America	
When did Southern American English begin? Guy Bailey	255
On establishing historical relationships between new and old world varieties: Habitual aspect and Newfoundland Vernacular English Sandra Clarke	277
Change and stability in the use of verbal -s over time in AAVE Patricia Cukor-Avila	295
American English for the 21st century William A. Kretzschmar, Jr.	307
Addresses of authors	325
Subject index	327