Contents

	Editors' Preface		7
	Arthur Humphreys: an Appreciation	Richard Hoggart Goldsmith's College, London	9
I	Dryden's Shakespeare	William Myers University of Leicester	15
2	A Reading of A Modest Proposal	C. J. Rawson University of Warwick	(2 <u>9</u>)
3	Swift's Comic Poetry	Colin J. Horne University of Adelaide	51
4	The Elegy as Exorcism: Pope's 'Verses to the Memory of an Unfortunate Lady'	Ian Jack Pembroke College, Cambridge	69
5	Pope's 1717 Preface with a Transcription of the Manuscript Text	Maynard Mack Yale University	85
6	Pope's Rambles	Pat Rogers University of Bristol	107
7	Pope and Homer	George Fraser University of Leicester	119
8	On Earth as it Laughs in Heaven: Mirth and the 'Frigorifick Wisdom'	J. S. Cunningham University of Leicester	131
9	Colley Cibber: the Fop as Hero	Lois Potter University of Leicester	153
0	Fielding's 'Tom Thumb' Plays	T. W. Craik University of Durham	165

6 Contents

11	Fielding in Tom Jones: the Historian, the Poet, and the Mythologist	Ronald Paulson Yale University	175
12	'Strangers and Pilgrims': Sources and Patterns of Methodist Narrative	Isabel Rivers University of Leicester	189
13	Hume: the Historian as Man of Feeling	J. C. Hilson University of Leicester	205
14	A Sentimental Journey and the Syntax of Things	Martin C. Battestin University of Virginia	223
15	'The Dark and Implacable Genius of Superstition': an Aspect of Gibbon's Irony	Martin Price Yale University	241
16	'Tintern Abbey': from Augustan to Romantic	Isobel Armstrong University of Leicester	261
17	Samuel Rogers: the Last Augustan	J. R. Watson University of Leicester	281
18	A. R. Humphreys: a Check-list of his Published Work to 1976	J. C. Hilson	299
	Index		307