

Contents

Introduction • vii

ROBERT E. SPILLER • The Cycle and the Roots: National Identity in American Literature • 3

LEWIS P. SIMPSON • The Southern Literary Vocation • 19

RICHARD BEALE DAVIS • The Literary Climate of Jamestown Under the Virginia Company, 1607–1624 • 36

SACVAN BERCOVITCH • Rhetoric and History in Early New England: The Puritan Errand Reassessed • 54

WALTER SUTTON • Apocalyptic History and the American Epic: Cotton Mather and Joel Barlow • 69

WALTER BLAIR • Franklin's Massacre of the Hessians • 84

JOHN SEELYE • A Well-Wrought Crockett: Or, How the Fakelorists Passed Through the Credibility Gap and Discovered Kentucky • 91

GAY WILSON ALLEN • How Emerson, Thoreau, and Whitman Viewed the "Frontier" • 111

RICHARD HARTER FOGLE • Hawthorne's Sketches and the English Romantics • 129

GEORGE ARMS • The Poet as Theme Reader: William Vaughn Moody, a Student, and Louisa May Alcott • 140

C. HUGH HOLMAN • The Tragedy of Self-Entrapment: Ellen Glasgow's *The Romance of a Plain Man* • 154

L. S. DEMBO • The Socialist and the Socialite Heroes of Upton Sinclair • 164

BERNARD DUFFEY • Ezra Pound and the Attainment of Imagism • 181

DARWIN T. TURNER · The Harlem Renaissance: One Facet of an Unturned Kaleidoscope · 195

DONALD PIZER · The Novels of Carl Van Vechten and the Spirit of the Age · 211

TERENCE MARTIN · The Negative Character in American Fiction · 230

RUSSEL B. NYE · Notes on Photography and American Culture, 1839–1890 · 244

Contributors · 259

Arlin Turner: Vita · 263

Arlin Turner: Bibliography · 268

Index · 275