

# Contents

<i>Dieter Kastovsky, Gunther Kaltenböck and Susanne Reichl (Vienna)</i>	
Preface .....	XI

## Section I: New Approaches to Dialectology

*Bernd Kortmann (Freiburg)*

New Approaches to Dialectology: Introduction.....	3
---	---

*Lieselotte Anderwald (Freiburg)*

\**I Amn't Sure:*

Why Is There No Negative Contracted Form of First Person Singular <i>Be</i> ? .....	7
---	---

*Peter Siemund (Hamburg)*

Animate Pronouns for Inanimate Objects:

Pronominal Gender in English Regional Varieties .....	19
---	----

*Günter Rohdenburg (Paderborn)*

Grammatical Parallels between English and

Low German Dialects and their Typological Implications .....	35
--	----

*Juhani Klemola (Helsinki)*

Continuity and Change in Dialect Morphosyntax.....	47
--	----

*Alexander Kautzsch (Regensburg)*

Combining Early Sources:

A New Approach to the Historical Study of African American English.....	57
---	----

*Edgar W. Schneider (Regensburg)*

Quantitative Techniques in the Analysis of Dialect Data .....	75
---	----

## Section II: English Literatures and Indigenous Cultures

*Heinz Antor (Cologne)*

Introduction: Indigenous Cultures and English Literatures .....	91
---	----

*Albert-Reiner Glaap (Düsseldorf)*

Djanet Sears (Janet Sears) .....	95
----------------------------------	----

<i>Djanet Sears (Toronto)</i>	
The Weeds of Internalized Colonialism: The Adventures of a Black Girl in Search of Her Own Stories .....	97
<i>Elke Nowak (Berlin)</i>	
"The stories of the old people are like dreams; we do not know them too well ..." .....	113
<i>Norbert Schaffeld (Bremen)</i>	
"We want a theatre of blackfella business": Counter-Discursive Intervention in Mudrooroo's <i>The Aboriginal Protesters</i> ...	123
<i>Dieter Riemenschneider (Auckland)</i>	
Contemporary Māori Cultural Practice: From Biculturalism Towards a Glocal Culture .....	133
<i>Frank Schulze-Engler (Hannover)</i>	
Nation, Ethnicity and Language: Indigenous Peoples and Ethnic Minorities in Modern African Literature .....	147
<i>Horst Zander (München)</i>	
The Western Novel Tradition and the Black South African Writer.....	159
<i>Burkhard Niederhoff (Bonn)</i>	
The Return to Africa in Derek Walcott's <i>Omeros</i> .....	169

### **Section III: Research Paradigms and Institutional Policy in English Studies (Anglistik) during the 'Third Reich'**

<i>Christoph Bode (Munich)</i>	
Introduction .....	181
<i>Frank-Rutger Hausmann (Freiburg)</i>	
Anglistik im "Dritten Reich" zwischen Philologie und Kulturwissenschaft.....	187
<i>Christoph Bode (Munich)</i>	
<i>Anglia</i> 1933-45 .....	207 7
<i>Anna-Christina Giovanopoulos (Dresden)</i>	
Aspects of <i>Gleichschaltung</i> : Doctoral Dissertations and Habilitationsschriften in English Studies 1930-1945 .....	219
<i>Hans-Joachim Lang (Hamburg)</i>	
Deutsche Anglistik im Dritten Reich: Meine Studienzeit 1939/46 .....	233

*Gerd Stratmann (Bochum)*

- "Das Engländertum": Discursive Mechanisms in  
German Writings on "British Culture" 1933-1945..... 243

*Richard Utz (Iowa)*

- Translationes Imperii: Swan Songs, Adaptations,  
and New Beginnings in Third-Reich Chaucer Philology*..... 253

## Section IV: Englishness

*Jürgen Kamm (Passau) and Silvia Mergenthal (Konstanz)*

- "Englishness": Introduction..... 267

*Jeremy Paxman (London)*

- The Rediscovery of Englishness ..... 273

*Werner Huber (Chemnitz)*

- "Because it's two World Wars and one World Cup ...":  
Soccer as a Cultural Metaphor ..... 283

*Dieter A. Berger (Regensburg)*

- "This Scept'red Isle":  
Comic English Perspectives on Englishness and English Nationalism ..... 293

*Holger Klein (Salzburg)*

- J.B. Priestley as Exponent and Expositor of Englishness ..... 305

*Michael Meyer (Bamberg)*

- Black Versions of Englishness:  
Daniel Defoe, Olaudah Equiano, and Mary Prince ..... 317

*Susanne Scholz (Paderborn)*

- The Rites of Gentlemen: Englishness, Masculinity, and the *Grand Tour* ..... 329

*Monika Seidl (Vienna)*

- Englishness in the Postmodern Condition: The Hugh Grant Case..... 341

*Roland Sturm (Erlangen)*

- "Englishness" in an Era of Constitutional Change..... 353

**Section V: Varia***Sonja Fielitz (Munich)*

- "The sight of holy priests in vestments bleeding":  
A possible Jesuit influence on Shakespeare's *Timon of Athens* ..... 363

*Heinz Kosok (Wuppertal)*

- The Captain's Ultimate Island: *Gulliver's Travels* on the Stage..... 377

*Franz Meier (Regensburg)*

- 'Relations and Contraries':  
Phenomenological and Poetological Aspects in Charles Tomlinson's Poetry ... 393

*Susanne Peters (Düsseldorf)*

- Writing in Plays: Dramatic Effects of Small Reading and Less Writing  
in England's First Comedy *Ralph Roister Doister* ..... 411

*Ralph Pordzik (Essen)*

- Travel Writing in an Age of Experience:  
The Multiple Worlds of George Henry Borrow (1803-81)..... 423

*Helga Schwalm (Hamburg)*

- The Hermeneutics of Sympathy and the  
Origins of the Modern (Biographical) Subject..... 435

**Notes on Contributors..... 447**