Contents

Contributors	xv
I. ISSUES AND IMPLICATIONS Sidney Greenbaum	1
II. HISTORICAL BACKGROUND	7
1. The conquests of English	9
Richard W. Bailey	
2. English in the Middle Ages: the struggle for acceptability	20
William A. Kretzschmar, Jr.	
3. Renaissance English (1525-1640)	30
Manfred Görlach	
4. Attitudes toward language in the eighteenth and nineteenth centuries	41
James C. Stalker	
5. Natural language and Orwellian intervention	48
Randolph Quirk	
III. ATTITUDES AND USAGE: U.S.A., BRITAIN, AND CANADA	55
1. The mirror and the template: cloning public opinion	57
John Algeo	
2. Language as symbol in the death-of-language books	65
James C. Stalker	
3. Public opinion and language	72
Anne Ruggles Gere	

xii

	Contents	xiii
3. Fantasti! Israeli attitudes towards English	233	
Robert L. Cooper		
4. The perception and evaluation of varieties of English	242	
L. W. Lanham		
Symbol of powerlessness and degeneracy, or symbol of solidarity and Paradoxical attitudes toward pidgins and creoles	d truth?	
John R. Rickford and Elizabeth Closs Traugott		
V. REACTIONS: PERSONAL AND		
PROFESSIONAL	263	
1. The question of correctness	265	
Morton W. Bloomfield		
2. Some audibility gaps	271	
Donald Davie		
3. A linguist to the lay audience	280	
Raven I. McDavid, Jr.		
4. Between the lines	293	
Susan P. Miller		
5. Language attitudes and self-fulfilling prophecies in the elementary	school 302	
Jerrie Scott and Geneva Smitherman		
6. English language in the secondary school	315	
R. Baird Shuman		
7. Layman and shaman; or, Now about that elephant again	327	
James Sledd		
Index	343	