

CONTENTS

<i>List of figures</i>	ix
<i>Acknowledgements</i>	xi
1 English and the cultural constructs of colonialism	1
<i>Why English?</i>	3
<i>Why colonialism?</i>	8
<i>English language teaching and colonialism</i>	19
<i>Personal histories, colonialism and English</i>	24
<i>Discourse, history and the present</i>	26
<i>Outline</i>	30
2 The cultural constructs of colonialism	33
<i>Colonialism, imperialism and culture</i>	34
<i>Colonial dichotomies</i>	47
<i>Conclusion</i>	65
3 Anglicism, Orientalism and colonial language policy	67
<i>Anglicism and Orientalism</i>	75
<i>Towards a policy of pragmatic vernacularism</i>	84
<i>Conclusion</i>	93
4 Hong Kong: Opium, riots, English and Chinese	95
<i>Playing safe: language policy in Malaya</i>	98
<i>Hong Kong: opium, riots and myths</i>	101
<i>Discourses of Hong Kong education</i>	108
<i>Conclusions: language policies and colonial legacies</i>	125

CONTENTS

5	Images of the Self: our marvellous tongue	129
	<i>Our marvellous tongue</i> 133	
	<i>Teaching our marvellous tongue to speakers of other languages</i> 154	
6	Images of the Other: China and cultural fixity	160
	<i>Orientalist discourses</i> 163	
	<i>Conclusion: ELT and cultural fixity</i> 187	
7	English, continuity and counterdiscourse	190
	<i>Colonial continuities</i> 193	
	<i>Available discourses and counterdiscourses</i> 201	
	<i>Remaking English in Australia</i> 214	
	<i>Notes</i>	219
	<i>Bibliography</i>	221
	<i>Index</i>	233

LIST OF FIGURES

1	Crusoe instructing Friday	12
2	A footprint in the sand	13
3	Images of cannibalism	53
4	Group photograph of British and Chinese commissioners	118
5	Missionaries at work in Southern Africa	147
6	Cultural thought patterns	161
7	To Frank Hawkings Esq.	203