

Contents

	<i>page</i>
Editors' Preface	ix
Acknowledgements	xi
Notes on Contributors	xiii
Introduction <i>Ronald Carter and Paul Simpson</i>	1
1 Changing the Guard at Elsinore <i>Walter Nash</i>	23
2 Phatic Communion and Fictional Dialogue <i>Paul Simpson</i>	43
3 Poetry and Conversation: An Essay in Discourse Analysis <i>Ronald Carter</i>	61
4 Polyphony in <i>Hard Times</i> <i>Roger Fowler</i>	77
5 Dickens's Social Semiotic: The Modal Analysis of Ideological Structure <i>Jean Jacques Weber</i>	95
6 Semantic Relational Structuring in Milton's <i>Areopagitica</i> <i>Winifred Crombie</i>	113
7 Discourse-Centred Stylistics: A Way Forward <i>Michael Hoey</i>	123
8 Discourse Analysis and the Analysis of Drama <i>Mick Short</i>	139
9 Politeness Phenomena in Ionesco's <i>The Lesson</i> <i>Paul Simpson</i>	171
10 Analysing Conversation in Fiction: an Example from Joyce's <i>Portrait</i> <i>Michael Toolan</i>	195
11 Subject Construction as Stylistic Strategy in Gerard Manley Hopkins <i>Vimala Herman</i>	213
12 Metre and Discourse <i>John Haynes</i>	235
13 'Working Effects with Words' – Whose Words?: Stylistics and Reader Intertextuality <i>David Birch</i>	259
Glossary	278
Index	295